

# Skill Levels for Weavers

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering. For example, if you are an advanced weaver in naturals but have never woven with round reed, you are a beginning weaver in a round reed class.

## Beginning

Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

## Intermediate

Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

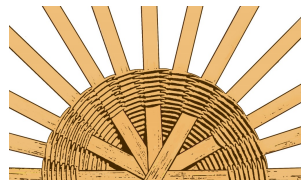
## Advanced

Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

## Code Explanation

### Basket Dimension Abbreviations

L ..... Length  
W ..... Width  
H ..... Height  
C ..... Circumference  
D ..... Diameter



w/hdl ..... With Handle  
wo/hdl ..... Without Handle

### Class Code Abbreviations

W ..... Wednesday      AM ..... Morning  
Th ..... Thursday      PM ..... Afternoon  
F ..... Friday  
S ..... Saturday  
U ..... Sunday      Class Numbers 001-055

### Examples

12WTh002... 12 hour class #002 meets Wednesday and Thursday morning and afternoon  
12FS019 ..... 12 hour class #019 meets Friday and Saturday morning and afternoon  
8F022 ..... 8 hour class #022 meets Friday morning and afternoon  
6S037 ..... 6 hour class #037 meets Saturday morning and afternoon  
4SAM046 .... 4 hour class #046 meets Saturday morning  
4SPM048 .... 4 hour class #048 meets Saturday afternoon

## Teacher Class Listing



### Teacher

### Page Number(s)

Adams Sutton, Polly ..... 10,14,17  
Ciammaichella, Char ..... 8,11,14,18  
Durkee, Sally ..... 14,18,20  
Elkins, Juanita ..... 19  
Gleixner, Dianne ..... 9,11,14,16,19  
Kieft, Gina ..... 11,15,16  
Klusmann, Sharon ..... 8,11,12  
Koon, Jean ..... 9,10,12,20  
Kotecki, Karen ..... 9,11,15,19,20  
Kraayeveld, Annetta ..... 7,13,17,19  
Parr, Marilyn L ..... 7,15,17  
Robinson, Jill ..... 8,10,14,18  
Ross, Joni-Dee ..... 13,18,20  
Taylor, Eric ..... 15,16,20  
Tembreull, Karen ..... 8,10,13,18

# Convention Schedule

## REGISTRATION /Outside Grand Ballroom by Promenade

(NOTE: You **MUST** register before attending any classes)

Tuesday.....	5:30 pm-7:30 pm
Wednesday.. 7:30 am-9:00 am.....	12:30 pm-1:30 pm (on call) ...6:00 pm-7:00 pm
Thursday .... 7:30 am-9:00 am.....	11:30 am-1:00 pm (on call) ....4:00 pm-6:00 pm
.....	6:00 pm-8:00 pm (on call)
Friday ..... 7:30 am-9:00 am.....	11:30 am-1:00 pm (on call) ....5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-9:00 am.....	11:30 am-1:00 pm (on call)

## EXTRA CLASS SALES /Near Registration

Tuesday.....	5:30 pm-7:30 pm (on call)
Wednesday.. 7:30 am-8:30 am (on call).....	12:30 pm-1:30 pm (on call) ..6:00 pm-7:00 pm (on call)
Thursday .... 7:30 am-8:30 am (on call).....	11:30 am-1:00 pm (on call) ..4:00 pm-8:00 pm (on call)
Friday ..... 7:30 am-8:30 am (on call).....	11:30 am-1:00 pm (on call) ..5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-8:00 am (on call)	

## MERCHANDISE PICK UP /Tiny Room Outside the Grand Ballroom

Tuesday.....	5:30 pm-7:30 pm
Wednesday.. 7:30 am-9:00 am.....	12:30 pm-1:30 pm (on call) ...6:00 pm-7:00 pm
Thursday .... 7:30 am-8:30 am.....	11:30 am-1:00 pm (on call) ....4:00 pm-6:00 pm
.....	6:00 pm-8:00 pm (on call)
Friday ..... 7:30 am-8:30 am.....	11:30 am-1:00 pm (on call) ....5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-8:30 am	

## VENDORS /Grand Ballrooms C and G

Wednesday.. Noon-11:00 pm.....	Set up only
Thursday .... 8:00 am-4:00 pm .....	Set up only
5:30 pm-8:30 pm .....	Showcase Extravaganza
Friday ..... 10:00 am-5:00 pm.....	Public Day
7:00 pm-8:30 pm	
Saturday..... 10:00 am-6:00 pm.....	Public Day
6:00 pm-11:00 pm .....	Move out
Sunday ..... 7:00 am-12:00 pm.....	Move out

## PUBLIC DAYS /Vendors C and G—Exhibits Ballroom E and H

Friday.....	10:00 am-5:00 pm
Saturday.....	10:00 am-6:00 pm

## EXHIBIT ROOM /Grand Ballrooms E and H

Wednesday.. 3:30 pm-5:30 pm .....	Drop off only
..... 6:30—	Jurying
Thursday .... 4:00 pm-8:00 pm	
Friday ..... 10:00 am-5:00 pm.....	Public Day
6:00 pm-10:00 pm	
Saturday..... 10:00 am-6:00 pm.....	Public Day
Following Annual Meeting—Pick up only	

# Convention Schedule

## PROGRAM /Grand Ballroom A

Thursday.....7:00 pm-9:00 pm

## MARKETPLACE /Grand Ballroom B

Friday .....7:30 pm-8:30 pm.....Set up only  
8:30 pm-10:00 pm.....Open

## INFORMATION TABLE /Outside Grand Ballroom by Promenade

Tuesday—Sunday

## OPEN WEAVE /Grand Ballroom A

Open at all times during convention **EXCEPT** it will be vacated for the Luncheon and Program.

## LUNCH AND EXHIBIT ROOM AWARDS /Grand Ballroom A

Thursday.....12:00 pm-1:30 pm

All Class Rooms will be locked during this time.

## RAFFLE WINNERS AND VIEWER'S CHOICE AWARDS/Grand Ballroom A

Saturday.....7:30 pm-8:00 pm

## ANNUAL MEETING AND ELECTION OF OFFICERS/Grand Ballroom A

Saturday .....8:00 pm-9:00 pm

## SILENT AUCTION / Grand Ballroom F

Thursday.....7:00 pm-8:00 pm Drop Off #1

Friday.....8:00 am-5:00 pm Take Bids

7:00 pm-8:00 pm Pick up Items

7:00 pm-8:00 pm Drop Off #2

Saturday.....8:00 am-5:00 pm Take Bids

6:30 pm-7:30 pm Pick up Items

## CLASSES /Grand Ballroom B and Bellaire Rooms

	12 hour	8 hour	6 hour	4 hour
Wednesday .....	9:30 am-4:30 pm	8:30 am-5:30 pm	9:30 am-4:30 pm	8:00 am-12:00 pm 1:00 pm-5:00 pm
Thursday .....	9:30 am-5:00 pm	8:00 am-5:30 pm	9:30 am-5:00 pm	8:00 am-12:00 pm 1:30 pm-5:30 pm
Friday .....	9:30 am-4:30 pm	8:30 am-5:30 pm	9:30 am-4:30 pm	8:00 am-12:00 pm 1:00 pm-5:00 pm
Saturday .....	9:30 am-4:30 pm	8:30 am-5:30 pm	9:00 am-4:30 pm	8:00 am-12:00 pm 1:00 pm-5:00 pm
Sunday .....				8:00 am-12:00 pm

# Registration Information

## Policies

- The AMB Convention is for **ADULTS only** (18 or older).
- All members of the AMB as of January 31 will receive the first mailing of the 2017 Convention Selection Brochure including the registration form.
- Subsequent mailings will be charged a prepaid mailing fee of \$5.00.
- Registration for Convention does not guarantee placement in requested classes.
- Please note the cancellation policy.

## Registration Form

- Be sure to make a copy of the completed registration form for your own records.
- Payment must be enclosed when returning the registration form.
- Failure to follow all instructions may result in your registration being returned or delayed.
- The registration form must be signed and dated.

## Convention Fee

- The registration fee for Convention is \$85.
- Registration includes up to 14 workshop hours with functions and activities included. If you want more than the 14 hours included with your registration fee, the extra hours box MUST be checked on the registration form.
- Registration does not include workshop material fees or lunch.
- If there are available classes, you may be assigned additional workshops if requested on your registration form.
- If more than 14 workshop hours are assigned, additional registration fees of \$5 per hour are required.
- Material fees and extra hours fees are due upon notification of workshop assignments.

## Deadlines

- Registration forms postmarked before or on June 15 will be treated as "first day" registrations.
- Workshops will be filled by random computer selection from these forms.
- Forms postmarked after June 15 will be assigned space, if available, according to the postmark date.
- After June 15, a \$10 late fee will be required in addition to the registration fee.

## Class Choices

- Enter the correct and complete workshop code when filling out the form. Workshops are assigned according to these codes. Write clearly and legibly.
- Listing your class choices by preference is a better way for the computer to assign classes than listing them by day.

- List one choice in each box.
- Listing only one workshop does not guarantee your placement in that workshop.
- Only list choices for the days you are planning to attend Convention. If you are arriving Thursday, do not list any Wednesday classes!
- Do not list any classes that you are unwilling to take.

Once you are confirmed in a workshop, you may not switch it for another workshop. There are no exceptions.

Do not send workshop material fees until you receive workshop confirmations.

A late fee of \$10 per class will be charged if fees are not received by the date indicated on the notification letter.

- Do not worry about workshop times; the computer will not schedule two classes for you at the same time.

## Cancellations

- A PROCESSING FEE OF \$25 WILL BE DEDUCTED FROM REGISTRATION FUNDS.
- No registration refunds will be issued after September 4, 2017.
- After September 4, workshop material fee refunds will be at the discretion of the instructor.
- Cancellations for the entire convention **MUST** be in writing and sent to:  
Leslie Spurrier  
3208 Giddings SE  
Grand Rapids MI 49508  
amblaptop1@gmail.com
- Cancellations for a specific workshop **MUST** be in writing and sent to:  
Leslie Spurrier  
3208 Giddings SE  
Grand Rapids MI 49508  
amblaptop1@gmail.com
- If there is a waiting list, those wishing to cancel after September 4 will be given the name of the next person on the list and may sell their entire package to that person.
- As long as classes are available, the cancellation fee will be withheld.
- Material fee checks will be held until convention.

## Hotel Forms

- Hotel reservation information will be mailed with the workshop confirmation letters.
- To get the special convention room rate - call and say you're with the Association of Michigan Basketmakers. Give group code **422603**. Check your hotel reservation form for phone numbers.



# Exhibit Room Information

## Purpose

- The AMB Exhibit Room is designed to perpetuate the art of basketry, to stimulate interest and knowledge in all phases of basketry, and to promote public enthusiasm for its value in the community.
- The AMB Exhibit Room is open to convention attendees and the public during all posted hours.
- AMB membership renewals and raffle tickets are also available.

## Exhibits

The Exhibit Room is divided into the following sections:

- Raffle exhibit.
- Sharing exhibit area is available to display any basket from a member or from their private collection.
- Juried exhibit for baskets to be critiqued by AMB Board-approved jurors.
- Special exhibit area.  
"IT'S ALL ABOUT THAT BASE"

## Juried Exhibit

- **ONLY members who are current by August 31st can submit to the juried area.**
- Entries to the juried exhibit are divided into two groups: Teacher / Professional (any teacher / professional who has taught at an AMB Convention or derives a significant amount of their income from basket making activities) and General Member (any current AMB member who has not taught at any AMB convention).
- Each participant may enter only one basket per category, and no participant may win in more than two juried categories. Baskets must be the work of the submitter.
- Each entry will receive a comment sheet completed and signed by the jurors.
- Only the jurors, clerks, Exhibit Room chairpersons, and Convention Coordinators may be present during jurying.
- Jurors may, at their discretion, select a winner from each group (Teacher/Professional and General Member) per category.
- Entries for each group and category are juried separately.
- The award monies will be paid by the AMB General Fund.
- In the event of a tie in a group or category, prize money will be split equally between the winners.
- If awarded, the New Weaver winner will receive \$25.
- All other category winners receive \$50.
- Jurors may award up to two Exceptional Merit awards at their discretion. Each winner will receive \$25.

## Juried Categories

Baskets may be submitted for jurying in the following categories:

- **Reed**—majority of basket is made with commercial reed
- **Wood**—basket made of any type of wood
- **Coiled**
- **Naturals**
- **Art Piece**—unique sculptural design of any style and material
- **Miniature**—measurements less than 2" x 2" x 2", including handle
- **Nantucket Style**—woven over a mold with a wooden base
- **Ribbed Construction**—includes a frame for the rim, skeleton (ribs), & handle if used
- **Miscellaneous Materials**—any fibrous or pliable material
- **New Weaver**—someone weaving two years or less

## Viewer's Choice

- AMB members who visit the Exhibit Room may vote for the Viewer's Choice Awards from juried exhibit entries.
- The entry with the most ballots cast will be the winner. The Teacher / Professional or General Member who submitted the entry will be presented with the "Fred Ely Award," a gold miniature Nantucket basket necklace.
- The entry with the most ballots cast from the other group (Teacher / Professional or General Member) will be the second Viewer's Choice winner. The Teacher/Professional or General Member who submitted the entry will be presented with the second "Fred Ely Award," a gold bell necklace.
- In case of a tie, a random drawing will decide the winner.
- The basket and gold bell necklaces are traveling awards and will stay in the winners' possession until the next AMB convention. These awards must remain in the U.S. at all times.

## Basket Drop-off

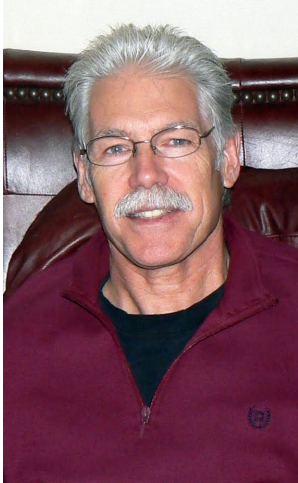
Baskets must be delivered to the AMB Exhibit Room on **Wednesday, October 25, 2017** between 3:30 pm and 5:30 pm or contact Christie Trout for special arrangements.

## Contact

Questions regarding the AMB Exhibit Room should be directed to:

Christie Trout  
9132 Lake Ann Road N  
Traverse City, MI 49684  
810-874-1939  
seetrout@live.com

# Logo Artist



## ROD LAWRENCE

Rod Lawrence graduated with a bachelor of fine arts degree, magna cum laude, from the University of Michigan in 1973. Since then he has been working full-time as a professional artist. His credits include being named the Michigan Ducks Unlimited Artist of the Year in 1979 and the Michigan United Conservation Club's Michigan Wildlife Artist of the Year in 1981. He has the winning designs for the 1981, 1987, 1992 and 1995 Michigan Trout Stamps. He had an unprecedented double win for both the 1995 Michigan Duck Stamp and 1995 Michigan Trout Stamp. His win for the 1983, 1990, 1995, 2000, 2002 and 2007 Michigan Duck Stamp makes him the only artist to have won ten Michigan stamp designs. He is one of only two artists to win six Michigan Duck Stamp awards and one of only two artists to win honors for Michigan Trout Stamps. He is a signature member of the Society of Animal Artists.

Lawrence has exhibited in many group and one-man shows, including the prestigious Leigh Yawkey Woodson Art Museum's "Birds in Art" and "Wildlife: The Artist's View" shows. His art has appeared as covers, illustrations and features in many outdoor magazines. Three sets of limited edition collector plates also feature his work. He is an active instructor for artist's workshops. Lawrence has written and illustrated four instructional books: "Painting Wildlife Textures" 1997 North Light Books (also released in a Chinese edition), "Painting Basics - Waterfowl & Wading Birds" 2000 North Light Books, and he co-authored "Wildlife" Walter Foster Publishing 2004. A revised version of this book authored entirely by Lawrence and featuring only his work titled "Animals" was released in 2009. His book "Painting Wildlife Textures" was updated and re-released as a "classic" by the publisher, North Light Books in 2011.

A log cabin in the hardwoods of northern Michigan, overlooking the North Branch of the Manistee River, is home for Lawrence and his family. The symbol preceding his signature in each of his paintings shows the importance of his family in his work. The oddly shaped "S" is for his wife Susan (an accomplished basket weaver and instructor), and the "M" and "B" represent their sons, Matthew and Brett.

For more information, you can contact Rod at his studio at  
9320 M-72 South East, Kalkaska, MI 49646.  
231.258.4724 [rodlawrence@rodlawrence.com](mailto:rodlawrence@rodlawrence.com)

You can see many of Rod's paintings and prints, as well as detailed information regarding his artists workshops on his website, [rodlawrence.com](http://rodlawrence.com)

## PROGRAM "BASKETS AND PAINT" By Sheri L. VanDuyne

Thursday 7:00 pm—9:00 pm

Accent your baskets with a touch of paint

Take a functional basket and stroke a dash of paint to an added strip of reed or a wide scrap band of ash. Let this Art Teacher show you how paint can enhance one basket throughout every season. Even if you are not a Picasso, these are simplified tips and techniques that you can use and remember with a handout that will be provided. Several types of painting and styles of Baskets will be shown. Great for the Beginner Painter to the Advanced.



10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"



## IN CASE OF EMERGENCY

SEE REVERSE SIDE FOR MEDICAL INFORMATION

Name: \_\_\_\_\_ DOB: \_\_\_\_\_  
Address \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Address 2: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Home Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_  
Cell Phone: \_\_\_\_\_ Other E-mail: \_\_\_\_\_

### NOTIFY IN EMERGENCY

My Doctor: Name: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Also, Please Notify: Name: \_\_\_\_\_  
Phone: \_\_\_\_\_



Please fill out the  
**"IN CASE OF EMERGENCY"**  
Card you will receive at convention.  
Keep it in your name tag holder.

If anything happens while  
you're with us we'll  
know who to contact.

# Wednesday October 25, 2017

12 hour (6 hours Wednesday, 6 hours Thursday)

6 hour of 12 hour Wednesday .....	9:30 am — 4:30 pm
6 hour of 12 hour Thursday .....	9:30 am — 5:00 pm
8 hour .....	8:30 am — 5:30 pm
6 hour .....	9:30 am — 4:30 pm
4 hour PM.....	1:00 pm — 5:00 pm

Wed / Thu - 12 hour



12 WTH 001 - 12 HOUR

ZOE

Annetta Kraayeveld



12 WTH 002 - 12 HOUR

PIGGYBACK WHIRLS

Marilyn Parr

If you have worked with bias weave and are ready for the next challenge, this little tote is for you. Learn how to make a rectangular base for a bias weave basket and set the corners. A tightly lashed layered rim and round rein leather handles finish off the basket.

**BRING:** Small alligator clips and a spoke weight along with your regular tools.

Dimensions: 10"L X 5"W X 9"H w/hdl  
Material and Preparation Fee: \$78.00  
Intermediate/Advanced weaving level

Basket is woven on an Amish-made base and will be weaver-ready. Work on shaping, 3 & 4 rod wale, inserting over-lays, stack-weave & making circles/whirls. Add the Amish-made leather strap. Color choices available.

Wood base, piggyback leather strap, natural and dyed reed.

Dimensions: 12 1/2"L X 11"W X 20"H w/hdl  
Material and Preparation Fee: \$91.00  
Intermediate weaving level

Good stuff to bid on at  
The Silent Auction  
Grand Ballroom F



## Start With A Perfect Base

Wednesday - 8 hour



8 W 003 - 8 HOUR

### MAHOGANY TABLET TOTE Sharon Klusmann

A great, practical tote for carrying your tablet, phone, wallet and keys. This basket features a leather lid & mahogany space dyed & smoked reed. A woven base with triple twine, twine, 3-strand braid, loops and a braided rim filler are all featured. Attach the leather lid and go.

Reed and Leather.

Dimensions: 10 1/2"L X 7"W X 10"H  
Material and Preparation Fee: \$71.00  
Intermediate weaving level



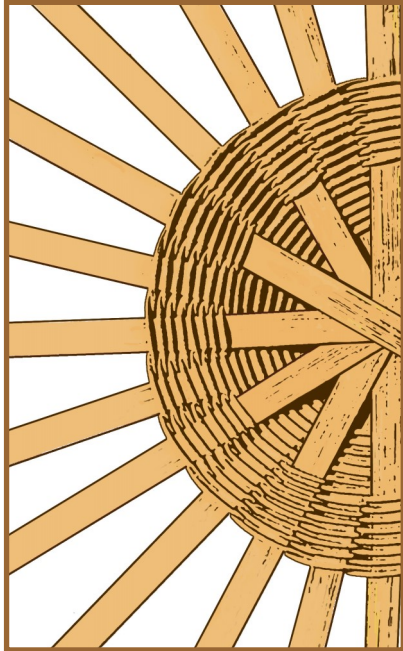
8 W 004 - 8 HOUR

### YOUR ZIGZAG DESIGN BASKET Char Ciammaichella

This basket is started by inserting reed spokes into a wood base. Techniques taught include 3 rod twining and reverse 3 rod twining. A certain number of rows will be woven and you will decide your own pattern. You can set up as many zigs and zags as you would like in your pattern.

Color choices available.

Dimensions: 14"L X 11"W X 12"H w/hdl  
Material and Preparation Fee: \$66.00  
Intermediate weaving level



8 W 005 - 8 HOUR

### BARK ELBOW Karen Tembreull

Weave a twill base of cedar and willow bark. Learn to pair twine the corners to shape and fit the Birch bark knot. Buttonhole stitch the spruce root rim/handle to the birch bark with cotton cord. After more twining and shaping, add a second lash-flip and fold rim of willow bark. A fold rim of willow bark completes the beautiful tray or wall piece.

Dimensions: 13"L X 4 7/8"W X 2"H Size will vary  
Material and Preparation Fee: \$55.00  
Intermediate weaving level



8 W 006 - 8 HOUR

### NAVY TWILLS Jill Robinson

Color placement, a striking Fibonacci twill and great shaping create this beautiful basket. Begin with a hardwood base and wide stakes, chosen for sturdiness, then split them to enhance design and shaping. The basket is finished with a hand-carved white-oak handle and is set off with a heavy-duty 5/8" half-round outer rim. Shaping will be stressed.

Base and handle are pre-stained and finished for a quality product.

Dimensions: 18"L X 12"W X 17"H w/hdl  
Material and Preparation Fee: \$78.00  
Intermediate weaving level



10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"

Wednesday - 6 hour



6 W 007 - 6 HOUR

6-FEET  
Karen Kotecki

6-FEET is a beauty of a paper basket from the tips of its six feet to the top of its saw-tooth rim. Start with a radiating six-armed star base and then break the weaving rules—too much material into too small a space-ripples a/k/a feet. This technique will take a bit to master. You must have diagonal weaving experience. Bring patience.

**SPECIAL TOOLS:** sharp side/diagonal cutters, 10 micro-clips without teeth, and small tip packing tool.

Dimensions: 5" D X 5"H  
Material and Preparation Fee: \$40.00  
Advanced weaving level

6 W 008 - 6 HOUR

SQUARE STORAGE W/FEET  
Dianne Gleixner

Weave a square open-weave base with wood feet, start/stop rows up the sides using both natural and smoked weavers, add a rim mid-way up the sides and at the top. Attach wood handles to the sides using leather lacing. Both rims are double lashed with smoked reed creating Xs for an interesting effect.

Dimensions: 12"L X 12"W X 10"H  
Material and Preparation Fee: \$53.00  
Intermediate weaving level

Wednesday - 4 hour



4 W-PM 009 - 4 HOUR

DRAGONFLY NEEDLE ORGANIZER  
Jean Koon

Begin by coiling 2 rows of pine needles around the base and 2 around the lid. Then you insert the 3 felt circles, stitch on the ribbon closures and stitch on the hinge. Simple & quick, but oh so useful!

Dimensions: 3 1/2"D X 1 1/2"H  
Material and Preparation Fee: \$22.00  
All weaving levels

THURSDAY

OCTOBER 26

12:00-1:30 pm

LUNCH AND EXHIBIT ROOM AWARDS

Sign up with your workshop payments

Lunch must be prepaid \$13.00—no onsite sales

All classrooms will be locked during this time

# Thursday October 26, 2017

12 hour (6 hours Wednesday, 6 hours Thursday)

6 hour of 12 hour Wednesday .....	9:30 am — 4:30 pm
6 hour of 12 hour Thursday .....	9:30 am — 5:00 pm
8 hour .....	8:00 am — 5:30 pm
6 hour .....	9:30 am — 5:00 pm
4 hour AM.....	8:00 am — 12:00 pm
4 hour PM .....	1:30 pm — 5:30 pm

Thursday - 8 hour



8 TH 010 - 8 HOUR

APPLE OF THE PINE

Karen Tembreull

The base begins with a vintage Spigot handle, threaded with Cedar bark. Twine the base with cotton cord and Iris leaves to upright. Using thinner cedar and wider willow bark, learn the fun and challenging Japanese knotted weave. Height is variable depending on rows of knots and twining. A basic braid track border completes the piece.

Dimensions: 13"C X 4"D X 4"H

Material and Preparation Fee: \$55.00

Advanced weaving level



8 TH 011 - 8 HOUR

SUGAR PLUM

Jill Robinson

Beginning with an ash base, we will create this stunning English tweed twill look using dyed spokes and weaving with 3 consecutive weavers (flat oval reed, round reed and seagrass) at once. Focus on shaping. The basket is finished with a hand-carved pre-finished white oak handle and cane lashing.

Color options available.

Dimensions: 10"D X 17"H w/hdl  
Material and Preparation Fee: \$80.00  
Intermediate weaving level



8 TH 012 - 8 HOUR

SWITCHED CEDAR 2

Polly Adams Sutton

Contrasting cedar bark with two colors of binder cane, this cathead is twined with X's of waxed linen. The pattern is switched and finished with a folded border and accent of tortoise shell cane. Basket may not be finished in class as time will be spent learning the nuances of the 5-3-1 twill base.

Dimensions: 3 1/2"L X 4 1/2"W X 4"H  
Material and Preparation Fee: \$105.00  
Intermediate/Advanced weaving level



8 TH 013 - 8 HOUR

PINE AND BIRCH NECK POUCH

Jean Koon

Add a whole new technique to your repertoire. Use a plastic mold to coil this cute neck pouch. Perfect for scissors, eyeglasses or your cell phone. Glycerin treated pine needles easily bend around the curves.

Dimensions: 5"L X 3 1/2"W  
Material and Preparation Fee: \$67.00  
All weaving levels



10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"

Thursday - 6 hour



6 TH 014 - 6 HOUR

DIAMONDS IN SMOKE  
Dianne Gleixner

Students will insert spokes into a rectangular slotted wood base, twine, triple twine, add weaver overlays, add leather handles and double lash the rim. Shaping will be emphasized. Weaving will be done with smoked and natural reed.

Dimensions: 8"L X 12"W X 9"H wo/hdl  
Material and Preparation Fee: \$55.00  
Intermediate weaving level



6 TH 016 - 6 HOUR

EVERYDAY  
Gina Kieft

This basket is the right size to use Everyday! Start on a wood base with the spokes glued in prior to class. Students will be contacted prior to class for their color choice. Continuous weave sides while shaping. Weave an eye catching triple diamond in the center of the two long sides. Add a beautiful hand carved oak handle for easy carrying. Learn a new rim—no tucking.

Dimensions: 11"L X 8 1/2"W X 11"H w/hdl  
Material and Preparation Fee: \$44.00  
Intermediate weaving level

# It's All About That Base



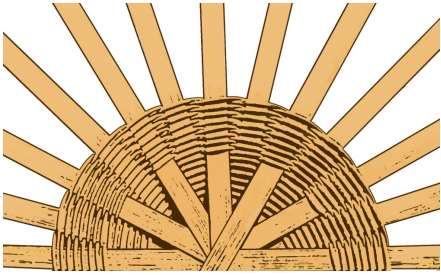
6 TH 015 - 6 HOUR

OVERLAPPED  
Karen Kotecki

OVERLAPPED starts with a flat base that is twined with metallic cord. You will create diagonal corners, weave shoulders and join sections with a weave and overlay technique to get the puffy cube shape. Finally, learn to create flaps that are overlapped and secured to the basket with beads and waxed linen.

**SPECIAL TOOLS:** 10 micro clips without teeth, small tip packing tool and tapestry needle.

Dimensions: 7 1/2"L X 7 1/2"W X 2 1/2"H  
Material and Preparation Fee: \$45.00  
Intermediate weaving level



Thursday - 4 hour



4 TH-AM 017 - 4 HOUR

PARALLEL CHAIN MAILLE BRACELET  
Char Ciammaichella

Students begin by learning the correct way to open and close jump rings seamlessly. Connect rings in the parallel weave using sterling silver and copper jump rings. Two different sizes of jump rings are woven together to make this great looking open weave style bracelet.

**BRING:** a personal light  
Dimensions: 7 1/2"L X 1/4"W  
Material and Preparation Fee: \$68.00  
Beginner weaving level



4 TH-PM 018 - 4 HOUR

PUMP IT UP  
Sharon Klusmann

What fun to have a beautiful pump dispenser for your hand soap or hand cream. This basket features lots of triple twining beginning with all color and ending with all natural. It ends with a simple braid with your round reed spokes. It has a small wooden base and a hand-made tree limb sign. Available in a variety of colors

Dimensions: 12 1/2C X 8 1/2H top of pump  
Material and Preparation Fee: \$42.00  
Intermediate weaving level





By: Sue Lawrence

# Shop at Marketplace Friday, 8:30-10:00 pm Grand Ballroom B

## Friday October 27, 2017

12 hour (6 hours Friday, 6 hours Saturday)

6 hour of 12 hour Friday .....	9:30 am — 4:30 pm
6 hour of 12 hour Saturday .....	9:30 am — 4:30 pm
8 hour .....	8:30 am — 5:30 pm
6 hour .....	9:30 am — 4:30 pm

Fri / Sat - 12 hour



**12 FS 019 - 12 HOUR**

**NOTHIN' BUT KNOTS**  
**Sharon Klusmann**

Begin this large black and smoked reed basket with a stained & varnished round wooden base. Learn start/stop weaving, triple twining in pairs and hamburg cane knots. Form your own handles and wrap in black reed embellished with triple X caning. Learn a blanket stitched laced rim with heavy waxed linen. All knots will not be completed in class.

Dimensions: 17"D X 10"H  
Material and Preparation Fee: \$84.00  
Intermediate weaving level

**12 FS 020 - 12 HOUR**

**PINE NEEDLE LAMP**  
**Jean Koon**

Using a 4" PVC pipe as a mold, students will coil a 5 1/2" tall cylinder from pine needles and waxed linen thread which will form the body of the lamp. Overlays of either paper or birch bark will be braided and sewn to the cylinder. Students will assemble their lamps with the assistance of Jim Koon, the teacher's husband. No special skills are required. Shade is included

Dimensions: 5"D X 14"H w/shade  
Material and Preparation Fee: \$100.00  
All weaving levels



10"  
9"  
8"  
7"  
6"  
5"  
4"  
3"  
2"  
1"

Friday - 8 hour



8 F 021 - 8 HOUR

6" POLYGON WITH LID  
Joni-Dee Ross

Students will weave a 6" polygon-shaped Nantucket basket with a lid. Wood choice is cherry or walnut. Students will learn the proper tapering technique for odd shaped molds. The staves and weavers are cane.

Dimensions: 6 1/2"D X 3 1/2"H  
Material and Preparation Fee: \$109.00  
All weaving levels



8 F 022 - 8 HOUR

THREE SQUARED  
Annetta Kraayeveld

A striking basket. The base is a woven two color 2/2 twill (herringbone). As you weave up the sides we will change the twill weave to accentuate the dyed and natural spokes. Three Ti-twining rows are a focal point of the basket. Class will also focus on shaping and controlling the cathead shape.

**BRING:** a #20 tapestry needle and regular tools.

Dimensions: 41"C X 13"D X 8"H  
Material and Preparation Fee: \$52.00  
Intermediate weaving level



8 F 023 - 8 HOUR

KALEIDOSCOPE  
Karen Tembreull

Third and final in my series. Heat, fold and stitch the birch bark Hexagonal shell with split spruce roots. The liner is woven Hex base to bias sides with 5 different barks (Cedar, Elm, White Pine, Poplar & Willow) which presents a new material manipulation challenge. The unique knotted rim features Red Osier as a topper.

Dimensions: 17 1/2"C X 5 1/2"D X 3 1/4"H  
Material and Preparation Fee: \$70.00  
Intermediate weaving level

# Come to Public Day

Friday  
10:00 am—5:00 pm

Saturday  
10:00 am—6:00 pm

## Shop at Vendors and Visit the Exhibit Room

You are welcome to walk quietly through the classrooms.



Friday - 8 hour



8 F 024 - 8 HOUR

**NATURALLY TEXTURED**  
Char Ciammaichella

Basket begins by inserting all natural spokes into a wood base. Weaving techniques include a start/stop twill weave using a graph, a 2/1 continuous twill using round reed, start/stop weaving and 3 rod twining. This is a great techniques basket! Make your own handle as part of the basket. Using all natural reed with different weaves gives the basket a great textured look.

Dimensions: 14"L X 10"W X 13"H  
Material and Preparation Fee: \$56.00  
All weaving levels



8 F 025 - 8 HOUR

**WESTERN FLAIR**  
Jill Robinson

Weave this beautiful oval bushel-style basket with a western flare. Beginning with a hardwood base (stained and finished for you) we will upset the base with triple weave and accent the sides with a cross-stitch pattern and cane. We will finish with a dyed rim and heavy-duty leather handles accented with silver western conchos. Colors will be as shown—brown/gray/natural with cane accents.

Dimensions: 14"L X 11"W X 10 1/2"H w/hdl  
Material and Preparation Fee: \$79.00  
Intermediate weaving level



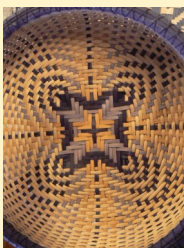
8 F 026 - 8 HOUR

**CHASING BEARGRASS**  
Polly Adams Sutton

Chase twine NW sweetgrass over prepared cedar bark while simultaneously weaving beargrass. Class participants will learn to prepare beargrass. The finish is a sawtooth folded border.

**MATERIALS:** Cedar Bark, Beargrass and NW sweetgrass

Dimensions: 3 3/4"L X 3 1/2"W X 2 3/4"H  
Material and Preparation Fee: \$95.00  
All weaving levels



Please Remember  
"It's All About That Base"

Friday - 6 hour



6 F 027 - 6 HOUR

**BLACK SMOKE AND WHEELS**  
Dianne Gleixner

Students will insert spokes into an oval slotted wood base, weave start/stop rows, triple twine with step-ups, add leather handles and lash the rim. Shaping will be emphasized. Decorative two-toned Cherokee Wheels will be started in class, however they may need to be finished on your own. Weaving will be done with black, smoked and natural reed.

**BRING:** quick curing glue along with your usual tools.

Dimensions: 8"L X 12"W X 11"H wo/hdl  
Material and Preparation Fee: \$52.00  
Intermediate weaving level



6 F 028 - 6 HOUR

**2 POTTERY DISHES**  
Sally Durkee

Great project for beginner in pine needle coiling. Wheat stitch is taught using artificial sinew. The last row is fern stitch. You get 2 pottery bases, many designs to choose from. All supplies included.

**BRING:** scissors and small pliers.

Dimensions: 14"C X 6"D X 1 1/2"H  
13"C X 4"D X 1" H  
Material and Preparation Fee: \$38.00  
All weaving levels





6 F 029 - 6 HOUR

**SPLIT STITCH**  
Marilyn Parr



6 F 030 - 6 HOUR

**7" COTTAGE CARRIER**  
Eric Taylor

You will be working on your triple twill, shaping and back-weaving to fill in the sections between wooden spools. Spokes will be glued in and weaver-ready. Also a unique split leather handle with attached flower medallions will finish your basket.

Dimensions: 38"C X 12"D X 9"H w/hdl  
Material and Preparation Fee: \$62.00  
Intermediate weaving level

This is a smaller version of one of my favorites, the Classic Carrier. It's oval with an overhead cherry handle and rims. Students will weave alternating width, hand-pounded brown ash uprights. This basket is mold woven and finished with nailed rims.

Dimensions: 7 1/2"L X 5 3/4"W X 3"H wo/hdl  
Material and Preparation Fee: \$95.00  
Intermediate weaving level

## TEACHER MARKETPLACE

**FRIDAY**  
**8:30—10:00 PM**

**CHECK  
IT OUT!**  
**Grand BR—A**



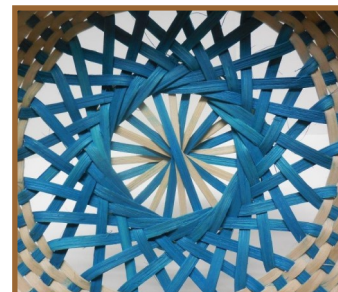
6 F 032 - 6 HOUR

**CONNECTIONS**  
Gina Kieft



6 F 033 - 6 HOUR

**RINKO**  
Karen Kotecki



Woven with Black Ash, this changing twill piece will look beautiful hanging on any wall. Students will learn to follow a graph and be shown techniques to keep the project square to fit in the handmade barnwood frame included in the class. (8"x8" frame). Twill experience is recommended in order to finish the project in the time allotted. Students will be contacted prior to class via email for their color choices.

Dimensions: 5 1/2"L X 5 1/2"W 8" Frame  
Material and Preparation Fee: \$54.00  
Advanced weaving level

Rinko Ami is a Japanese twill technique woven in the round, first brought to the convention circuit by Judith Olney, and taught here with her blessing. I've chosen a different twill and different joining technique than Judy learned. I'm including Judy's pattern in all kits so students can read her history of the basket and see her techniques. I thank Judy for her permission. Color choices will be available.

**BRING:** Sharp side/diagonal cutters, full-sized spoke weight and tapestry needle.

Dimensions: 11"D X 3"H  
Material and Preparation Fee: \$50.00  
Advanced weaving level

# Saturday October 28, 2017

12 hour (6 hours Friday, 6 hours Saturday)

6 hour of 12 hour Friday .....	9:30 am — 4:30 pm
6 hour of 12 hour Saturday .....	9:30 am — 4:30 pm
8 hour .....	8:30 am — 5:30 pm
6 hour .....	9:30 am — 4:30 pm
4 hour AM .....	8:00 am — 12:00 pm
4 hour PM .....	1:00 pm — 5:00 pm

Saturday - 8 hour

8 S 034 - 8 HOUR

**COTTAGE BUN**

Eric Taylor



This new basket has a similar shape to Eric's Cottage French Bread, only half the size. It's a great new size with all the same features of the larger French Bread. This basket is woven with brown ash and finished with cherry rims and brass nails. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

Dimensions: 14"L X 5"W X 4"H w/hdl  
Material and Preparation Fee: \$125.00  
Intermediate weaving level

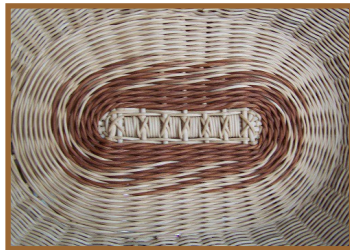


8 S 035 - 8 HOUR

**BEADED BREAD**

Gina Kieft

It's all about that base! Prepare to weave this oval base by lashing the spokes together, then creating a beautiful spiral in your choice of color. Learn additional spoke insertion, triple twining, chase weaving and shaping up the sides. Add wood beads on the short sides of the basket for handles and a beautiful eye catching embellishment. Finish the basket with a braided trac border. A variety of colors will be offered.



Dimensions: 13"L X 9"W X 5 1/2"H  
Material and Preparation Fee: \$38.00  
Intermediate weaving level



8 S 036 - 8 HOUR

**OMBRE TWILL**

Dianne Gleixner

Students will weave a 3/3 twill base using specially dyed spokes. The sides are also 3/3 twill and as the color of the spokes fades, the twill design becomes more pronounced. The emphasis of this class will be on correctly weaving the twill design along with shaping to ensure that the handle fits in the basket. The rim lashing is done with waxed linen thread. Prior twill experience and attention to detail is required! Slower weavers may not finish during class time.

**BRING:** a blunt-tip, large eyed tapestry needle along with your usual tools.

Dimensions: 9"L X 11"W X 7"H wo/hdl  
Material and Preparation Fee: \$62.00  
Advanced weaving level







8 S 037 - 8 HOUR

**CHRISTMAS TREE COLLAR**  
Marilyn Parr

Christmas Heirloom! Spokes will be glued in and weaver-ready on a unique Amish-made base. Bring measurements of your tree stand so collar can be woven to fit. Use of overlays make design. We will also work with triple twine and learn how to reinforce to make a sturdy rim.

Dimensions: 92"C X 29"D X 9"H  
Material and Preparation Fee: \$118.00  
Intermediate weaving level



8 S 039 - 8 HOUR

**PINWHEELS**  
Annetta Kraayeveld

A striking yet simple 3/3 twill is woven with a twist, creating a pinwheel design that begins on the base and is carried through the sides. Students will learn how to shape a cathead base. Color choices will be "burst of spring" or "touch of fall".

**BRING:** a size #20 tapestry needle, spoke weight with regular basketry tools.

Dimensions: 12"L X 12"W X 5"H  
Material and Preparation Fee: \$42.00  
Intermediate weaving level



**TONIGHT**

**RAFFLE WINNERS  
VIEWERS CHOICE  
ANNOUNCEMENTS  
7:30—8:00 PM**

**ANNUAL MEETING  
8:00—9:00 PM**

**Grand Ballroom A**



8 S 040 - 8 HOUR

**WAVES ON CEDAR**  
Polly Adams Sutton

Using cedar bark for the spokes, this sculptural basket uses basic twining to undulate the cedar with the placement of the wire. The finish is an easy lashed border of yellow cedar outer bark.

Dimensions: 3"L X 2 1/2"W X 5 1/2"H  
Material and Preparation Fee: \$90.00  
All weaving levels



# "About that Base"



Base by Sue Lawrence



Base by Judy Clark

Saturday - 6 hour



6 S 041 - 6 HOUR

**BARKS ON THE BIAS**  
Karen Tembreull

Weave this bias basket from 1" wide Birch bark. Overlays of 1/2" Cedar bark and 1/4" Willow bark will be added. The Birch bark rim has a sweet grass filler stitched with waxed linen. The unique shape lends itself to the interesting overlay pattern. The basket either sits on an angle, or a cordage hanger can be added to make a wall pouch.

Dimensions: 6 1/2"L X 5"W X 6"H  
Material and Preparation Fee: \$70.00  
Intermediate weaving level



6 S 042 - 6 HOUR

**SHADOW WEAVE**  
Jill Robinson

This gorgeous tray stands alone or is a great complement to retail display or entertaining. The smoky color is hand-stained reed for a quality look. Color placement and shaping are key to a fine finished product. Handle areas are nicely finished with careful wraps on top and bottom. The heavy-duty 5/8" half-round dyed rim completes this jewel.

Dimensions: 18"L X 14"W X 4"H  
Material and Preparation Fee: \$78.00  
Intermediate weaving level



6 S 043 - 6 HOUR

**ANTLER BOWL**  
Sally Durkee

Students must have pine needle coiling experience. You will learn to coil on a pottery bowl and learn to add a deer antler and beads. Color and size choices. Bring scissors, wire cutters and small needle nose pliers. Personal light help-ful.

Dimensions: 4"C X 3"D X 6"H w/hdl  
Material and Preparation Fee: \$48.00  
Advanced weaving level



6 S 044 - 6 HOUR

**THE LAKESIDE**  
Joni-Dee Ross

The Lakeside Basket has a hardwood base, slip on rim, and a bonnet handle. The weavers and staves are cane. Handle is attached to the rim with mammoth ivory knobs and the basket is completed with a heart shaped mammoth ivory plug. Wood choices are walnut or cherry.

Dimensions: 4 3/4"L X 3"W X 6 1/2"H w/hdl  
Material and Preparation Fee: \$137.00  
All weaving levels

Saturday - 4 hour



4 S-AM 045 - 4 HOUR

**FULL PERSIAN CHAIN  
MAILLE BRACELET**  
Char Ciammaichella

The Full Persian pattern is a slinky, dense round chain maille pattern. Many rings are interlocked in each step to create this great looking bracelet. You should have some chain maille experience for this class. Not a difficult weave, it's just that the rings 7 & 8 are tricky. Once you have those rings placed, the rest is fun. Sterling Silver rings and toggle.

Dimensions: 7 1/2"L X 1/4"W  
Material and Preparation Fee: \$78.00  
Intermediate weaving level

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"



4 S AM 046 - 4 HOUR

**SQUASH BLOSSOM**  
**Karen Kotecki**

SQUASH BLOSSOM is the name of the curled pattern. A narrow base slot eliminates the need to twine in the reed spokes. Cherry wood overlays and start/stop weaving takes you to the blossom section. Start with cherry and maple strips at the base. Paper thin maple is used to create the elegant curls. Lash the half – round rim with waxed polyester cord.

Dimensions: 8"D X 5"H  
 Material and Preparation Fee: \$35.00  
 Beginner weaving level



4 S PM 047 - 4 HOUR

**INTRODUCING THE PEYOTE STITCH**  
**Juanita Elkins**

Students will learn the Peyote Beadweaving Stitch with a choice of 8 or 11 (smaller) seed beads. Choice of colors. May not finish in class, but will have all info to finish. Please bring glasses if needed and a personal light. Bring your imagination to create your own design.

Dimensions: Custom sizing  
 Material and Preparation Fee: \$20.00  
 Beginner weaving level



4 S PM 048 - 4 HOUR

**WRAPS**  
**Karen Kotecki**

WRAPS presents a delightful and organic weaving experience. Basic techniques will be included in the instruction sheet. You combine these techniques into your choice of patterns. Lots of material provided. Expect to finish 3-4 wraps in class.

**BRING:** sharp side/diagonal cutters.

Rocks are 3"- 4" Long X 2"- 3" Wide  
 Material and Preparation Fee: \$45.00  
 All weaving levels

# Sunday October 29, 2017

4 hour .....8:00 am — 12:00 pm



4 U 049 - 4 HOUR

**RIVERWALK**  
**Annetta Kraayeveld**

This little basket has legs! Weaving with black ash, students learn how to weave legs and then transition to weaving a round basket. Rim is filled with sweet grass and a simple "from nature" embellishment is added. Class will discuss ways to add these pouch legs to other baskets.

**BRING:** Size #20 tapestry needle and small packing tool.

Dimensions: 3 1/4"L X 3"W X 9"H (varies)  
 Material and Preparation Fee: \$42.00  
 Intermediate weaving level



4 U 050 - 4 HOUR

**LUCKY**  
**Dianne Gleixner**

Students will alternate dyed and natural spokes for the base, weave start/stop rows, add some paired triple twining with a step-up and top if off with a cut, tucked and lashed rim. Some color choices at class time.

**BRING:** a spoke weight with usual tools.

Dimensions: 8 1/2"L X 8 1/2"W X 6"H  
 Material and Preparation Fee: \$42.00  
 All weaving levels







4 U 051 - 4 HOUR

**PINE NEEDLE PIN CUSHION**  
Jean Koon

Students will simply coil two rows of pine needles around the predrilled oak base. Then using the double button hole stitch (borrowed from teneriffe techniques), they will cover a 3" preformed reed circle. Two coils of pine needles are added to either side to form the holder for the pin cushion. A simple tacking stitch attaches this portion to the oak base. Insert the pin cushion and you have a handy pin cushion.

Dimensions: 3 1/2" D X 2 1/2"H  
Material and Preparation Fee: \$22.00  
All weaving levels



4 U 052 - 4 HOUR

**COTTAGE SMALLS RISING UP**  
Eric Taylor

For the first time at convention, Eric is teaching the new Cottage Smalls Rising Up. This basket has a unique base that proudly lifts the basket up. Rising Up features flaring cherry ear handles and is woven with brown ash, alternating width-uprights. Nimble fingers and good eyesight are a must.

**BRING:** a portable light if you have one.

Dimensions: 4"L X 2"W X 2 1/4"H w/hdl  
Material and Preparation Fee: \$75.00  
Intermediate weaving level



4 U 053 - 4 HOUR

**WRAPS**  
Karen Kotecki

WRAPS presents a delightful and organic weaving experience. Basic techniques will be included in the instruction sheet. You combine these techniques into your choice of patterns. Lots of material provided. Expect to finish 3-4 wraps in class.

**BRING:** sharp side/diagonal cutters.

Rocks are 3"- 4" Long X 2"- 3" Wide  
Material and Preparation Fee: \$45.00  
All weaving levels



4 U 054 - 4 HOUR

**THE BONSAI FLARE THEE WELL**  
Joni-Dee Ross

The Bonsai Flare Thee Well is the second and smaller basket in the Bonsai series. The base and rim are both flared and techniques for that and smaller baskets will be shown. Staves are hardwood and weavers are cane. Many demonstrations will be done in class to explain techniques. Wood choices are walnut and cherry.

Dimensions: 3"D X 3"H  
Material and Preparation Fee: \$56.00  
Intermediate weaving level



4 U 055 - 4 HOUR

**PINE NEEDLE BOWL**  
Sally Durkee

The split wheat stitch will be taught on the bowl. Feather embellishment added. Different bowl designs and sizes offered. All materials included.

**BRING:** scissors and small needle nose pliers.

Dimensions: 5"C X 3"D X 3"H  
Material and Preparation Fee: \$36.00  
All weaving levels