

JUANITA ELKINS

Juanita Elkins from Lansing, MI, will be teaching a bead weaving project at the 2017 annual Association of Michigan Basketmakers Convention to be held at the Shanty Creek Resort in Bellaire, MI, in October. Her class will be Introducing the Peyote Stitch.

Juanita started weaving in 1986 and has been teaching since 2005. She has taught at Crossroad's Getaway many times as well as teaching family members and friends. Juanita started to work with beads after Mary Hettsmansperger introduced beading techniques at one of the AMB conventions.

As well as serving on the Board of the AMB in various positions. Juanita has been on many Convention Committees and has been a Convention Co-Chair. She is a member of the Crossroad Guild.

She has been teaching basket classes at Fenner Nature Center in Lansing.

DIANNE GLEIXNER

Weaving baskets since 1987, Dianne Gleixner has designed over sixty basket patterns. She owns a basket weaving studio in Brookfield, Wisconsin, where she teaches classes for all levels of weavers.

Dianne will be teaching five baskets at the Association of Michigan Basketmakers convention at the Shanty Creek Resort in Bellaire, MI, in October. These baskets are the Square Storage with Feet, Diamonds in Smoke, Black Smoke and Wheels, Ombre Twill, and Lucky.

Dianne has won many Viewers' Choice award at national conventions. She started teaching workshops in 2004 and continues to do this at conventions and guild events.

Her website is www.diannegleixnerbaskets.com

SHARON KLUSMAN

Sharon Klusman, from Tallmadge Ohio, will be teaching three basket workshops at the 2017 AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. These are Mahogany Tablet Tote, Pump it Up, and Nothin' But Knots.

Sharon has been weaving, designing, and teaching basketry for 32 years. Her website www.sharonklusmann.com has seven pages of her original designs. She not only teaches basketry from her home studio in Tallmadge, but at national conventions and guilds throughout the country.

She has had three of her designs featured in *Create and Decorate* magazine and is the author of "Business in a Basket" to help others who love basket weaving turn their passion into a successful teaching business.

Sharon is involved in Cornerstone Baskets, a unique business, offering many basket patterns and kits with fun accessories. She has developed more than 80 basket patterns that are available for purchase and is constantly writing more patterns.



JEAN POYTHRESS KOON

Jean Poythress Koon lives in Marattico, Virginia, a small fishing village on the Chesapeake Bay. After she retired from Culinary Arts teaching, Jean was introduced to basketry by her neighbor and AMB member Bobbie Sorenson.

Jean has experience teaching basketry classes across the country. Each year she teaches five Road Scholar basketry classes at the Chincoteague Field Station in Wallops Island, Virginia. She also has taught at the 2014 Columbia Basin Basketry Guild's Tidal Weavings held in Oregon. As well as teaching at the 2015 Guilders Weave in Norfolk, Virginia, Jean has taught at the Greater Fall River Art Association and the Jacksonville Center for the Arts in Floyd, Virginia.

She is a member of the Tidewater Virginia Basketry Guild, the National Basketry Organization, and the Columbia Basin Basketry Guild.

Her work as been featured in nationally and internationally juried exhibitions including the following:

- Handweavers Guild of America Small Expressions in 2013 and 2014
- Convergence 2014, Handweavers Guild of American New Dimensions
- Blue Door Gallery's New Weaves: Sculptural Basketry
- Hilton Head Art League's Fine Art Craft Exhibition 2013, Honorable Mention
- Hilton Head Art League's Fine Art Craft Exhibition 2014
- National Park Service and Bowers Center for the Arts "More than a Mountain: Celebrating the Land and Community of the Peaks of Otter," Honorable Mention
- Ward Museum of Waterfowl Art's Basketry: "Traditions Inverwoven"

In June, 2015, Hetty Van Gorp, a former student, published a book on Jean's work: *Creative Coiling: The Artistry of Jean Poythress Koon*. It is available through Amazon.com.

Jean will be teaching four classes at the 2017 annual Association of MI Basketmakers Convention to be held at the Shanty Creek Resort in Bellaire, MI, in October. These classes are Dragon Fly Needle Organizer, Pine Needle Lamp, Pine Needle Pine Cushion and Pine and Birch neck pouch.



KAREN KOTECKI

Karen Kotecki of Milwaukee, WI will be teaching at the 2017 Association of Michigan Basketmakers convention at the Shanty Creek Resort in Bellaire, MI, in October. These baskets include the following: 6-Feet, Overlapped, Rinko, and Wraps.

Karen has stated: "Baskets have been my passion for about 17 years now. I love weaving them, designing them, and now teaching them. But I am most grateful for what baskets have taught me. They have taken me on journeys of culture and history as I research the weaver, the pattern, the material or the distinct style of the basket. They have taken me into museums and galleries as I visit the works of basket makers across the ages and up to the present. Baskets have taken me to workshops and conventions where I can connect with old friends, meet new ones, pass along my skills and be informed and challenged by the work of others."

ANNETTA KRAAYEVELD

Annetta Kraayeveld's home and studio in Beloit, WI, has been overflowing with baskets and basket supplies since she bought a copy of The Basket Book in 1994 and begged a stranger for a weaving lesson. Since then, Annetta is still obsessed with baskets and finds great satisfaction working with her hands, merging an age-old art form with the contemporary world. Creating functional art pieces is her passion.

When not weaving, Annetta is teaching which she enjoys as much as weaving. She has been teaching as basketry events and guilds across North America since 2000. She has earned several awards, including Best of Nantucket Baskets and the Viewers' Choice Awards at the 2013 AMB Convention and Best of Mold Woven at the 2015 North Carolina Basket Association Convention.

In 2015, Annetta started a weekly blog called the Basket Teacher. You can read it at www.prairiewoodbasketry.com Besides baskets and writing about baskets, she loves the people she has met and the places she has visited through basketry.

Annetta will be teaching four basket classes at the 2017 AMB Convention at the Shanty Creek Resort in Bellaire, MI, in October. These baskets are Zoe, Riverwalk, Three Squared, and Pinwheels.

Annetta was born and raised on the prairies in Alberta, Canada. Today she lives with her husband in the woods in Wisconsin.



MARILYN PARR

Marilyn Parr from Stanton, Michigan, took a basket class with friends through Community Education at a local school in 1979 and has been weaving since then.

She has been teaching basketry since 1990 and recently has started to design her own baskets and write patterns for baskets. Teaching at the Crossroad's Guild retreat in 2016 has been her most recent teaching assignment.

Marilyn also loves to sew, quilt, and hunt. She is the Treasurer for her Township. She has been a member of Heartland Weavers, an AMB sponsored guild, since 2016. She is Vice President of the Guild currently.

She will be teaching three classes at the 2017 annual Association of Michigan Basketmakers convention to be held at the Shanty Creek Resort, in Bellaire, MI, in October. These classes are Piggyback Whirls, Split Stitch, and Christmas Tree Collar.

JILL ROBINSON

Jill Robinson has been weaving baskets since 1987. She has been judge, juror, and featured artist for show publications. Living in Austin, TX, Jill has been teaching basket weaving since 1991 and has won numerous awards.

She took white oak basket lessons from Smithsonian renowned basket artists Tom and Connie McColley for ten summers. Jill is President of the Central Texas Basket Weavers Guild and has served as a Board Member of the Texas Basket Weavers Association. She has been a reviewer for the Texas Commission on the Arts for new official Texas Cultural Districts.

Jill has been handcrafting gourds since 2008 and is enjoying this new-found passion.

Jill will be teaching at the 2017 AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. Her classes include Navy Twills, Sugar Plum, Western Flair, and Shadow Weave.

Her website is www.onebasket.net

JONI-DEE ROSS

Joni-Dee Ross, from Summerfield, North Carolina, will be teaching four classes at the 2017 annual AMB Convention which will be held at the Shanty Creek Resort in Bellaire, MI, in October. These classes are 6-inch Polygon with Lid, The Lakeside, and The Bonsai Flare Thee Well.

Joni-Dee and her husband, David, own a basket shop named Handmade North Carolina Baskets. Joni-Dee started weaving in 1989 and began to teach in 1992. She was involved in starting the Delaware Basket Association.

She has published over 40 patterns and teaches at state conventions and at private guilds and groups throughout the United States. She also teaches workshops and holds retreats in her studio in Summerfield, NC.

Her website is www.handmadencbaskets.com



ERIC TAYLOR

Eric Taylor who lives in McMinnville, Tennessee, will be teaching three baskets at the 2017 AMB convention held at the Shanty Creek Resort in Bellaire, MI, in October. These baskets are 7-inch Cottage Carrier, Cottage Bun, and Cottage Smalls Rising Up.

Eric is an award-winning professional black ash basket maker, woodworker and teacher. He designs and creates all his baskets, including processing his own materials, drawing original patterns, dyeing wood and making the molds. He is currently known for his unique and functional 'Cottage' design baskets.

Weaving full time since 1983, Eric's national teaching experience began 16 years ago for the North Carolina Basketmakers Association and the Association of Michigan Basketmakers. From there he has taught every year, all over the country at conventions such as Northeast Basketmakers, Weavin' in Winona (Minnesota), Columbia-Basin (Oregon), MBA and NCBA; and various guilds and workshops throughout New England, and in Ohio, D.C., Virginia, Minnesota, Florida, Georgia, North Carolina, Missouri, California and more.

Eric has won many awards including the Viewers' Choice award at the 2009 AMB convention.

Eric's website is www.ericaylorbasketry.com



KAREN TEMBREULL

Karen L. Tembreull of L'Anse, MI, is well known for her basket weaving using natural materials such as birch bark, pine bark, and spruce root. She has been weaving baskets since 1983. She has written over 50 patterns and is featured in two books. These books are 500 Baskets and Weaving History, A Basket Heritage Project.

In 2011, Karen went on an Irish Basketry Tour and Workshop. She attended in-depth willow classes with a Danish weaver in 2014. She has won many awards and has taught at the AMB convention, John C. Campbell Folk Schools, Porcupine Mountain Folk School, and Sievers. In 2015, Karen taught at the North Carolina Basket Association and was part of "All Things Considered."

She will be teaching four classes at the 2017 AMB convention at the Shanty Creek Resort in Bellaire, MI, in October: Bark Elbow, Apple of the Pine, Kaleidoscope, and Barks on the Bias.

Karen's work can be viewed on her Facebook page titled "Barks and Roots Basketry."

SHERI VANDUYN

Sheri VanDuyn from Spring Lake, MI, will be presenting a program at the 2017 Association of Michigan Basketmakers Convention at the Shanty Creek Resort in Bellaire, MI, in October. Her two-hour program is titled: "Baskets and Paint."

Sheri, an art teacher, will show you how paint can enhance one basket throughout every season. Even if you are not a Picasso, Sheri will talk about simplified tips and techniques you can use and remember. A simple hand-out will be provided. Several types of painting and styles of baskets will be shown. This class is applicable to beginning painters as well as to advanced painters.