

Skill Levels for Weavers

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering. For example, if you are an advanced weaver in naturals but have never woven with round reed, you are a beginning weaver in a round reed class.

Beginning

Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

Intermediate

Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

Advanced

Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

Code Explanation

Basket Dimension Abbreviations

L.....Length
W.....Width
H.....Height
C.....Circumference
D.....Diameter

w/hdl.....With Handle
w/o hdl.....Without Handle

Class Code Abbreviations

W.....Wednesday AM.....Morning
Th.....Thursday PM.....Afternoon
F.....Friday
S.....Saturday
U.....Sunday Class Numbers 001–054

Examples

8F0268 hour class #026 meets Friday morning
and afternoon
6S0426 hour class #042 meets Saturday morning
and afternoon
4SAM046.....4 hour class #046 meets Saturday morning
4SPM0474 hour class #047 meets Saturday afternoon



Teacher Class Listing

Teacher	Page Number(s)
Adams Sutton, Polly	10,13,16
Ciammaichella, Char	11,14,17(2)
Gleixner, Dianne.....	8,10,13,16,19
Kelly Catsos, JoAnn	8,10,13,17
Kieft, Gina.....	7,10,14(2),17
Klusmann, Sharon	8,11,14,16
Kraayeveld, Annetta.....	8,9,12,15,18
McElroy, Sharon.....	14,16
Moore, Marilyn	8,11,13,16
Parr, Marilyn L.....	10,12,15,19
Scherz, Linda	8,9,13,17(2),19
Talsky, Pam	7,10,12,15,18
Taylor, Eric.....	14,16,18

Teacher Bios can be found on the AMB website

Convention Schedule

REGISTRATION /Outside Grand Ballroom by Promenade

(NOTE: You **MUST** register before attending any classes)

Tuesday5:30 pm-7:30 pm
Wednesday.... 7:30 am-9:00 am 12:00 pm-1:30 pm (on call)6:00 pm-7:00 pm
Thursday 7:30 am-9:00 am 11:30 am-1:30 pm (on call)4:00 pm-6:00 pm
.....6:00 pm-8:00 pm (on call)
Friday 7:30 am-9:00 am 12:00 pm-1:00 pm (on call)5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-9:00 am 12:00 pm-1:00 pm (on call)

EXTRA CLASS SALES /Near Registration (all on call)

Tuesday5:30 pm-7:30 pm
Wednesday.... 7:30 am-8:30 am12:00 pm-1:30 pm6:00 pm-7:00 pm
Thursday 7:30 am-8:30 am11:30 am-1:30 pm4:00 pm-8:00 pm
Friday 7:30 am-8:30 am12:00 pm-1:00 pm5:00 pm-7:00 pm
Saturday..... 7:30 am-8:30 am

MERCHANDISE PICK UP /Near Registration

Tuesday5:30 pm-7:30 pm
Wednesday.... 7:30 am-9:00 am 12:00 pm-1:30 pm (on call)6:00 pm-7:00 pm
Thursday 7:30 am-8:30 am (on call)...11:30 am-1:30 pm (on call)4:00 pm-8:00 pm (on call)
Friday 7:30 am-8:30 am (on call) .. 12:00 pm-1:00 pm (on call)5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-8:30 am (on call)

VENDORS /Grand Ballrooms C and G

Wednesday.... Noon-11:00 pm Set up only
Thursday 8:00 am-4:00 pm Set up only
..... 5:30 pm-8:30 pm **Showcase Extravaganza**
Friday 10:00 am-5:00 pm **Public Day**
..... 7:00 pm-8:30 pm
Saturday..... 10:00 am-6:00 pm **Public Day**
..... 6:00 pm-11:00 pm Move out
Sunday 7:00 am-12:00 pm Move out

PUBLIC DAYS /Vendors in Grand Ballrooms C and G and Exhibits in F

Friday 10:00 am-5:00 pm
Saturday..... 10:00 am-6:00 pm

EXHIBIT ROOM /Grand Ballroom F

Wednesday.... 3:30 pm-5:30 pm Drop off only
..... 6:30— Jurying
Thursday 4:00 pm-8:00 pm
Friday 10:00 am-5:00 pm **Public Day**
..... 6:00 pm-10:00 pm
Saturday..... 10:00 am-6:00 pm **Public Day**
..... Following Annual Meeting—Pick up only

Convention Schedule

PROGRAMS /Grand Ballroom A

Wednesday 7:00 pm-8:00 pm

Thursday 7:00 pm-8:00 pm and 8:30 pm-9:30 pm

MARKETPLACE /Bellaire Room

Friday 7:30 pm-8:30 pm Set up only

8:30 pm-10:00 pm **Open**

INFORMATION TABLE /Outside Grand Ballroom by Promenade

Tuesday—Sunday

OPEN WEAVE /Grand Ballroom A

Open at all times during convention **EXCEPT** it will be vacated for the Luncheon, Programs, Awards and Annual Meeting.

LUNCH AND EXHIBIT ROOM AWARDS /Grand Ballroom A

Thursday 12:00 pm-1:30 pm

All Classrooms will be locked during this time.

RAFFLE WINNERS AND VIEWER'S CHOICE AWARDS /Grand Ballroom A

Saturday..... 7:30 pm-8:00 pm

ANNUAL MEETING AND ELECTION OF OFFICERS /Grand Ballroom A

Saturday 8:00 pm-9:00 pm (after awards)

SILENT AUCTION /Grand Ballrooms E and H

Thursday..... 7:00 pm-8:00 pm (8:30 pm-9:30 pm on call) **Drop Off #1**

Friday 11:00 am-6:30 pm **Take Bids**

7:00 pm-8:00 pm **Pick up Items**

7:00 pm-8:00 pm (8:30 pm-9:30 pm on call) **Drop Off #2**

Saturday..... 11:00 am-6:30 pm **Take Bids**

7:00 pm-7:30 pm **Pick up Items**

CLASSES /Grand Ballroom B and Bellaire Room

8 hour

6 hour

4 hour AM

4 hour PM

Wednesday..... 8:30 am-5:30 pm..... 9:00 am-4:00 pm..... 8:00 am-12:00 pm... 1:00 pm-5:00 pm

Thursday 8:00 am-5:30 pm..... 9:00 am-4:30 pm 8:00 am-12:00 pm... 1:30 pm-5:30 pm

Friday..... 8:30 am-5:30 pm..... 9:00 am-4:00 pm 8:00 am-12:00 pm... 1:00 pm-5:00 pm

Saturday..... 8:30 am-5:30 pm..... 9:00 am-4:00 pm 8:00 am-12:00 pm... 1:00 pm-5:00 pm

Sunday..... 8:00 am-12:00 pm

Registration Information

Policies

- The AMB Convention is for **ADULTS only** (18 or older).
- You must be an AMB Member to attend convention.
- All members of the AMB as of January 31 will receive the first mailing of the 2018 Convention Selection Brochure including the registration form.
- **Subsequent mailings will be charged a prepaid mailing fee of \$5.00.**
- Registration for Convention does not guarantee placement in requested classes.
- **Please note the cancellation policy.**

Registration Form

- **Be sure to make a copy of the completed registration form for your own records.**
- Payment must be enclosed when returning the registration form.
- Failure to follow all instructions may result in your registration being returned or delayed.
- **The registration form must be signed and dated.**

Convention Fee

- **The registration fee for Convention is \$65.**
- Registration includes unlimited workshop hours with functions and activities included. However, if requesting more than 14 hours of classes, for computer scheduling purposes, you must check the box on the registration form. No extra fees for more than 14 hours will be applied.
- Registration does not include workshop material/teaching fees or lunch.
- If there are available classes, you may be assigned additional workshops if requested on your registration form.
- Material/Teaching fees are due upon notification of workshop assignments.

Deadlines

- **Registration forms postmarked before or on June 15 will be treated as "first day" registrations.**
- Workshops will be filled by random computer selection from these forms.
- Forms postmarked after June 15 will be assigned space, if available, according to the postmark date.
- After June 15, a \$10 late fee will be required in addition to the registration fee.

Class Choices

- Enter the correct and complete workshop code when filling out the form. Workshops are assigned according to these codes. Write clearly and legibly.
- Listing your class choices by preference is a better way for the computer to assign classes than listing them by day.

- List one choice in each box.
- Listing only one workshop does not guarantee your placement in that workshop.
- Only list choices for the days you are planning to attend Convention. If you are arriving Thursday, do not list any Wednesday classes!
- Do not list any classes that you are unwilling to take.
- Once you are confirmed in a workshop, you may not switch it for another workshop. There are no exceptions.
- Do not send workshop material fees until you receive workshop confirmations.
- A late fee of \$10 per class will be charged if fees are not received by the date indicated on the notification letter.
- Do not worry about workshop times; the computer will not schedule two classes for you at the same time.

Cancellations

- **A PROCESSING FEE OF \$25 WILL BE DEDUCTED FROM REGISTRATION FUNDS.**
- No registration refunds will be issued after September 5, 2018.
- **After September 5, workshop material fee refunds will be at the discretion of the instructor.**
- Cancellations for the entire convention **MUST** be in writing and sent to:
Juanita Elkins
1309 Goodrich
Lansing MI 48910
amblaptop1@gmail.com
- Cancellations for a specific workshop **MUST** be in writing and sent to:
Juanita Elkins
1309 Goodrich
Lansing MI 48910
amblaptop1@gmail.com
- If there is a waiting list, those wishing to cancel after September 5 will be given the name of the next person on the list and may sell their entire package to that person.
- **As long as classes are available, the cancellation fee will be withheld.**
- Material fee checks will be held until convention.

Hotel Forms

- Shanty Creek Resort prefers reservations be done by mail, fax or e-mail.
- Hotel reservation information will be mailed with the workshop confirmation letters.

Exhibit Room Information

Purpose

- The AMB Exhibit Room is designed to perpetuate the art of basketry, to stimulate interest and knowledge in all phases of basketry, and to promote public enthusiasm for its value in the community.
- The AMB Exhibit Room is open to convention attendees and the public during all posted hours.
- AMB membership renewals and raffle tickets are also available.

Exhibits

The Exhibit Room is divided into the following sections:

- Raffle exhibit.
- Sharing exhibit area is available to display any basket from a member or from their private collection.
- Juried exhibit for baskets to be critiqued by AMB Board-approved jurors.
- Special exhibit area.

“Whimsical Weavings”

Juried Exhibit

- **ONLY members who are current by August 31st can submit to the juried area.**
- Entries to the juried exhibit are divided into two groups: Teacher / Professional (any teacher / professional who has taught at an AMB Convention or derives a significant amount of their income from basket making activities) and General Member (any current AMB member who has not taught at any AMB convention).
- Each participant may enter only one basket per category, and no participant may win in more than two juried categories. Baskets must be the work of the submitter.
- Each entry will receive a comment sheet completed and signed by the jurors.
- Only the jurors, clerks, Exhibit Room chairpersons, and Convention Coordinators may be present during jurying.
- Jurors may, at their discretion, select a winner from each group (Teacher/Professional and General Member) per category.
- Entries for each group and category are juried separately.
- The award monies will be paid by the AMB General Fund.
- In the event of a tie in a group or category, prize money will be split equally between the winners.
- If awarded, the New Weaver winner will receive \$25.
- All other category winners receive \$50.
- Jurors may award up to two Exceptional Merit awards at their discretion. Each winner will receive \$25.

Juried Categories

Baskets may be submitted for jurying in the following categories:

- Reed—majority of basket is made with commercial reed
- Wood—basket made of any type of wood
- Coiled
- Naturals
- Art Piece—unique sculptural design of any style and material
- Miniature—measurements less than 2” x 2” x 2”, including handle
- Nantucket Style—woven over a mold with a wooden base
- Ribbed Construction—includes a frame for the rim, skeleton (ribs), & handle if used
- Miscellaneous Materials—any fibrous or pliable material
- New Weaver—someone weaving two years or less

Viewer's Choice

- AMB members who visit the Exhibit Room may vote for the Viewer's Choice Awards from juried exhibit entries.
- The entry with the most ballots cast will be the winner. The Teacher / Professional or General Member who submitted the entry will be presented with the “Fred Ely Award,” a gold miniature Nantucket basket necklace.
- The entry with the most ballots cast from the other group (Teacher / Professional or General Member) will be the second Viewer's Choice winner. The Teacher/Professional or General Member who submitted the entry will be presented with the second “Fred Ely Award,” a gold bell necklace.
- In case of a tie, a random drawing will decide the winner.
- The basket and gold bell necklaces are traveling awards and will stay in the winners' possession until the next AMB convention. These awards must remain in the U.S. at all times.

Basket Drop-off

Baskets must be delivered to the AMB Exhibit Room on **Wednesday, October 24, 2018** between 3:30 pm and 5:30 pm or contact Christie Trout for special arrangements.

Contact

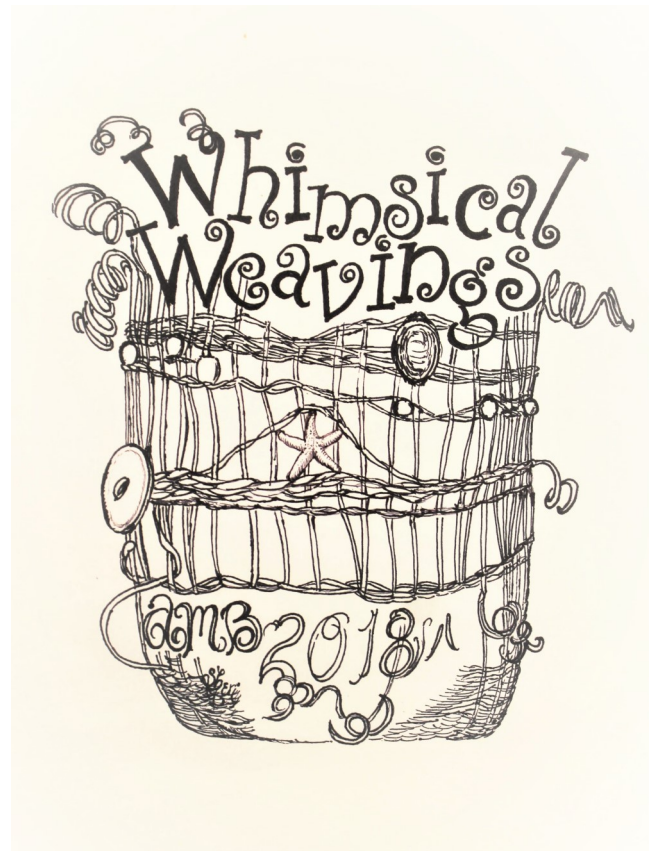
Questions regarding the AMB Exhibit Room should be directed to:

Christie Trout
9132 Lake Ann Road N
Traverse City, MI 49684
810-874-1939
seetrout@live.com



Logo Artist

Sheri L VanDuyn

Sheri L. VanDuyn wove her first basket at age 10 and won a blue ribbon! While taking Graduate courses to pursue an Art degree, she worked on a floor loom. Being newly married a loom didn't fit well in a 2-bedroom apartment, so Sheri returned to basketry- finding her passion again! Sheri taught basketry through 2 Community Education programs for over 20 years as well as at many local Guilds and Michigan & Indiana Basketry Conventions. Sheri received her degree in Art Education from Calvin College in Grand Rapids, Michigan. Sheri purchased Just Patterns and showcased not only her new Patterns, but others for 12 years. Back Issues are available for purchase on her Website www.justpatterns.com.



During the Fall and Spring terms, she continues to teach Art at her Alma Mater, Western Michigan Christian High School. Sheri continues to be an active member of a couple of West Michigan guilds. She becomes a Floridian snowbird during the winter months where she completed the *Whimsical Weavings* AMB Convention 2018 logo design.

		IN CASE OF EMERGENCY	
<small>SEE REVERSE SIDE FOR MEDICAL INFORMATION</small>			
Name:	DOB:		
Address	State:	Zip:	
Address 2:	State:	Zip:	
Home Phone:	E-mail:		
Cell Phone:	Other E-mail:		
NOTIFY IN EMERGENCY			
My Doctor: Name:			
Phone:			
Also, Please Notify: Name:			
Phone:			
			

Please fill out the
"IN CASE OF EMERGENCY"
Card you will receive at convention.
Keep it in your name tag holder.

If anything happens while
you're with us we'll
know who to contact.

Wednesday

October 24, 2018

8 hour 8:30 am — 5:30 pm
 6 hour 9:00 am — 4:00 pm
 4 hour AM..... 8:00 am — 12:00 pm
 4 hour PM 1:00 pm — 5:00 pm

Wednesday - 8 hour



8 W 001 - 8 HOUR
Trilogy
Gina Kieft

Trilogy features three diamonds on the long sides, three colors of space dyed reed and three x's on the rim - all leading to the name of Trilogy. Start with a herringbone twill base; follow a graph up the sides in Trilogy Space Dyed Reed - Navy, Burgundy and Dark Green. Spoke placement and weaving tension will be stressed. Two swing handles are added for easy carrying. Lash once around with waxed linen to create three 'x's' on the rim.

BRING: spoke weight

Dimensions: 9"L X 6 1/2"W X 12"H w/hdl
 Teaching, Material and Prep Fee: \$76
 Advanced weaving level



8 W 002 - 8 HOUR
Lidded Fairy
Pam Talsky

This sweet little lidded basket is just Fairy Size! Students will learn a knotted start, chain and spiral wheat stitches and how to fit a lid. Add a pine cone charm to finish the top or select from a variety of knobs, buttons and charms to make your Fairy's basket personalized!

BRING: sewing scissors and an OTT light may be helpful

Dimensions: 2 1/2"D X 1 3/4"H
 Teaching, Material and Prep Fee: \$65
 Intermediate weaving level

Good stuff to bid on at
 The Silent Auction
 Grand Ballrooms E and H

Wednesday - 8 hour



8 W 003 - 8 HOUR
Edelweiss
Linda Scherz

A fun basket for the waxed linen lover! The basket is twined with 7 ply waxed linen and accented with a drop bead foot, double arrow, beaded lip and simple rim. Linda will demonstrate and teach you her techniques for making the basket.

BRING: small embroidery scissors, waxed linen packing tool with pointed tip, tape measure, optional: personal light and magnifying glasses

Dimensions: 2 3/4"D X 1 3/4"H
 Teaching, Material and Prep Fee: \$78
 Intermediate weaving level



8 W 004 - 8 HOUR
Thunder & Lightning
Sharon Klusmann

This striking double walled basket begins with a black, grey and natural twilled base with swirled triple twining. Build up both walls and end with a traditional rim laced with a V design. Learn this rolling overlay pattern on the outside wall with round reed.

Dimensions: 13 1/2"L X 10"W X 5 1/2"H
 Teaching, Material and Prep Fee: \$66
 Intermediate weaving level



Wednesday - 6 hour



6 W 005 - 6 HOUR
Take Flight Pendant
Marilyn Moore

Twining with fine wire, and learning to blend color and shape the two separate pieces so that they form this one beautiful pendant. As an added embellishment, attach beads for a touch of elegance.

BRING: small wire cutters, chain & round nose pliers, packing tool, nylon jaw wire straighteners, personal light, extension cord

Dimensions: 2 1/2"L X 2"W
 Teaching, Material and Prep Fee: \$100
 Beginner weaving level



6 W 006 - 6 HOUR
Black Ash Needle Book
JoAnn Kelly Catsos

The Black Ash Needle Book, with covers woven in a 2/2 twill of black ash splint, was inspired by the poplarware woven by the Shakers. Trimmed with thin leather, the book has an attractive inner cover and 3 pages of felt to hold your needles. Your choice of satin ribbon accents the book. Toolbox provided.

Dimensions: 3 1/2"L X 3 1/2"W
 Teaching, Material and Prep Fee: \$100
 Intermediate weaving level



6 W 007 - 6 HOUR
Braided Muffin
Annetta Kraayeveld

A wonderfully useful basket! While the basket has several techniques that can be applied to other baskets, the main focus of this class is the three strand braid and understanding its complexity. Students will have several color choices for the braid.

Dimensions: 8"L X 8"W X 2 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$75
 Intermediate weaving level



6 W 008 - 6 HOUR
Small Double Wall Market Basket
Dianne Gleixner

Students will weave a herringbone twill base, then split each spoke in two to form the inner and outer walls. The outside wall features twining and triple twining with natural and dyed reed. A notched handle is added just before rimming.

Dimensions: 10"L X 9"W X 5"H w/o hdl
 Teaching, Material and Prep Fee: \$65
 Intermediate weaving level

Thursday

October 25, 2018

8 hour 8:00 am — 5:30 pm
 6 hour 9:00 am — 4:30 pm
 4 hour AM..... 8:00 am — 12:00 pm
 4 hour PM 1:30 pm — 5:30 pm

Thursday - 8 hour



8 TH 009 - 8 HOUR
Recursion
Annetta Kraayeveld

Nesting baskets! Working with hand painted paper and working with bias weave, students will create a set of nesting baskets with saw-tooth rims. The pattern includes easy to use graphs, multiple photographs, and additional class notes. Weave a set of 5 baskets (1/4" wide paper) or set of 7 baskets (1/8" wide paper).

BRING: short bent packer and pair of sharp side cutters

Dimensions: 5/8" to 3 3/4" D X 3/4" to 2"H
 Teaching, Material and Prep Fee: \$79
 Intermediate/Advanced weaving level



8 TH 010 - 8 HOUR
Hiker Adirondack Pack Basket
Linda Scherz

Students weave a plain weave base with the pre-cut spokes, then learn to continuous weave the sides of the basket; level the top, cut & tuck, insert the handle, and complete the rim. Lastly, add an adjustable cotton or custom made leather harness for carrying. This is the pack that was in the December issue of the *Martha Stewart Living* magazine.

BRING: spring type clothespins, knife or shaver to scarf rims, packing tool

Dimensions: 6"L X 9"W X 14"H w/o hdl
 Teaching, Material and Prep Fee: \$100 cotton /
 \$120 leather

All weaving levels

THURSDAY, OCTOBER 25

12:00-1:30 pm

LUNCH AND EXHIBIT ROOM AWARDS
In Grand Ballroom A

Sign up with your workshop payments
Lunch must be prepaid \$13.50—no onsite sales
All classrooms will be locked during this time



8 TH 011 - 8 HOUR
Off The Cuff
Marilyn Parr

This is a large basket that starts square and ends up round. The base will be weaver-ready. You will work on a variety of skills: twine, triple twine, inserting overlays, stack weaving, and shaping. The best part of this basket are the unique "cuff" leather handles that are inserted on the spokes. The cuffs will be available in several different colors that will match or compliment the dyed reed.

Dimensions: 19"D X 12"H
Teaching, Material and Prep Fee: \$105
Intermediate weaving level



6 TH 014 - 6 HOUR
Hot Chocolate
Dianne Gleixner

Students will insert spokes into an oval slotted wood base, triple twine, weave start/stop rows, and learn paired triple twining. The main body is woven with alternating dark brown and smoked weavers with natural round reed using the Japanese Diamond Weave. Shaping will be emphasized. Shaker tape handles will be added while rimming. This tote is double lashed for sturdiness.

BRING: quick curing super glue

Dimensions: 12"L X 8"W X 12"H
Teaching, Material and Prep Fee: \$64
Intermediate weaving level



8 TH 012 - 8 HOUR
Haida Bottle
Pam Talsky

Students will learn traditional Haida weave techniques and designs using finely, hand prepared Alaskan yellow and western red cedar. Cobalt blue spray bottles are included or choose from a selection offered by the instructor. You will learn a square to round start, triple twine, fish eye (open weave/cross warp) and a sweet finish at the top! Several colors will be available to accent the weave at the top as an option. Twining experience is a MUST.

BRING: small awl, bone awl, spray bottle, large towel, paring knife (no bucket)

Dimensions: 2"D X 6"H
Teaching, Material and Prep Fee: \$95
All weaving levels



6 TH 015 - 6 HOUR
Black Ash Teleidoscope
JoAnn Kelly Catsos

This unique project begins with a teleidoscope (like a kaleidoscope but with no moving parts). Math and twill possibilities will be discussed. Using basketmaking techniques, students will weave with precisely prepared black ash splint, Darker heartwood and white sapwood will help create their own one-of-a-kind teleidoscope. Toolbox provided.

Dimensions: 1 1/2"D X 7"H
Teaching, Material and Prep Fee: \$110
Intermediate weaving level



8 TH 013 - 8 HOUR
Sweet Split Cedar
Polly Adams Sutton

Using the natural thickness of western red cedar bark, this basket will begin with a twill base. The spokes will be split and then twined with mellowed NW sweetgrass, creating patterns on the outer wall. Two folded borders finish the piece.

Dimensions: 2 1/2"D X 5"H
Teaching, Material and Prep Fee: \$130
Intermediate weaving level



6 TH 016 - 6 HOUR
Star Gazing
Gina Kieft

Woven in Black Ash in your choice of color, follow a simple graph to weave. Emphasis will be on keeping the spokes and weavers straight to fit in the hand-made spalted maple frame. Students will be contacted prior to class via email for their choice in color to weave with. The handmade frame is included with the class fee. If you prefer a hand made barn wood frame, please specify when contacted for color choice.

BRING: spoke weight and small waxed linen tool

Dimensions: 9"L X 3"W
Teaching, Material and Prep Fee: \$74
Intermediate weaving level

10"
9"
8"
7"
6"
5"
4"
3"
2"
1"



6 TH 017 - 6 HOUR
Basket Beauties
Marilyn Moore

Learn to twine and make miniature baskets on these little "Beauties". Shaping and blending colors with fine colored wires is the focus of this class. Attach your favorite beads to dangle beneath the discs and make a very wearable pair of earrings, with a pendant to match.

BRING: small wire cutters, chain & round nose pliers, packing tool, nylon jaw wire straighteners, personal light, extension cord

Dimensions: 1 1/2"D
Teaching, Material and Prep Fee: \$110
Beginner weaving level

Thursday - 4 hour



4 TH AM 018 - 4 HOUR
Byzantine/Mobius Bracelet
Char Ciammaichella

Students will begin by learning to open and close jump rings seamlessly and will begin the Byzantine pattern weave using copper wire. Once comfortable, students will switch to sterling silver and choose the Byzantine or the Byzantine/Mobius pattern. The rings weave into a stunning bracelet. Pattern decision can be made during class.

BRING: a light and 2 pairs of chain nose jewelry pliers

Dimensions: 9"L
Teaching, Material and Prep Fee: \$85
All weaving levels



4 TH PM 019 - 4 HOUR
Tulip For Sandy
Sharon Klusmann

Begin with a wooden base and insert half natural and half dyed spokes. The center of this basket is start/stop weaving and near the top you will twine with color and learn descending rows to achieve this tulip like shape. Tuck your spokes then rim with dyed seagrass and wax linen for the perfect finish! Variety of colors available.

Dimensions: 8"D X 4"H
Teaching, Material and Prep Fee: \$37
Intermediate weaving level



Come to
Public Day

Friday
10:00 am—5:00 pm

Saturday
10:00 am—6:00 pm

Shop at Vendors and
Visit the Exhibit Room

You are welcome to walk quietly
through the classrooms.

Friday

October 26, 2018

8 hour	8:30 am — 5:30 pm
6 hour	9:00 am — 4:00 pm
4 hour AM	8:00 am — 12:00 pm
4 hour PM	1:00 pm — 5:00 pm

Friday - 8 hour



8 F 020 - 8 HOUR
Abalone and Cedar
Pam Talsky

Students will learn traditional Haida weave techniques and designs using finely, hand prepared Alaskan yellow and western red cedar from Thorne Bay, AK. Beautiful large Abalone specimens are included. You will learn a square to round start, adding warp (spokes) and a sweet border at the top! A large selection of beads will be available to add an extra sparkle to your treasure! Twinning experience is a MUST. Waxed linen twinning experience is a great base to learn from. Harvest and preparation will be discussed. Materials will be finely prepared, but may allow some chance to experience fine tuning.

BRING: small awl, bone awl, spray bottle, large towel, paring knife (no bucket)

Dimensions: 5"L X 7"W X 2"H
Teaching, Material and Prep Fee: \$95
Intermediate weaving level



8 F 021 - 8 HOUR
Jelly Bean Picnic
Annetta Kraayeveld

Colorful stakes and a sweet pair of handles - and you have the cutest little picnic basket! While the weaving techniques on the basket are simple, the materials and size means that this basket is not for beginners; this little basket requires a gentle touch, careful materials preparation and focused attention on shaping.

BRING: small packer, several small toothed alligator clips, Excel scraper with square blade, #20 Tapestry needle

Dimensions: 5 1/2"L X 3 1/2"W X 4"H w/o hdl
Teaching, Material and Prep Fee: \$80
Advanced weaving level



8 F 022 - 8 HOUR
Let the Arrows Fly
Marilyn Parr

Your oval wooden base will be weaver-ready with the spokes glued in. The theme of "Arrows" is carried throughout the basket with arrow triple twill, arrow twill, and even the lacing on the English Braid handle is in an arrow design. There will be color choices available to choose from.

Dimensions: 16 1/2"L X 10"W X 12"H
Teaching, Material and Prep Fee: \$98
Intermediate weaving level



10"

9"

8"

7"

6"

5"

4"

3"

2"

1"

Friday - 8 hour



8 F 023 - 8 HOUR
Cedar Bark Basics in Mini Mud
Polly Adams Sutton

Students will experience the joy of splitting their own spokes of Western red cedar bark. Accents of mud dyed cedar will be provided for weaving the mini mud box. It's easy and fun!

Dimensions: 3"D X 3"H
 Teaching, Material and Prep Fee: \$130
 All weaving levels



8 F 026 - 8 HOUR
Twill Banded Market Basket
Dianne Gleixner

This large sturdy market basket features a filled, woven base woven on a D handle, a section of continuous twill weaving around the sides, and a beautiful decorative braid woven with cane across the handle. Color choices will be available for the accent rows of triple twining.

BRING: Spoke weight required

Dimensions: 11"L X 10"W X 7"H w/o hdl
 Teaching, Material and Prep Fee: \$74
 Intermediate weaving level



8 F 024 - 8 HOUR
Mini Posey Basket
Marilyn Moore

This sweet little basket is perfect for you to imagine gathering the first flowers of spring. Explore twining with fine wire, blending color and then making a handle, to turn this into the basket in your dreams of spring.

BRING: small wire cutters, chain & round nose pliers, packing tool, nylon jaw pliers, personal light, extension cord

Dimensions: 2 1/2"D X 2 3/4"H w/hdl
 Teaching, Material and Prep Fee: \$110
 Beginner weaving level

MARKETPLACE

FRIDAY

8:30—10:00 PM

CHECK IT OUT!

Bellaire Room



8 F 025 - 8 HOUR
Sheffield Mending Basket
JoAnn Kelly Catsos

This lovely basket is based upon an antique basket I purchased at an auction near the town of Sheffield, MA. The basket is chase-woven of precisely prepared black ash splint over a wooden mold, and is completed with double lashed hardwood rims and dainty black ash ear handles. Toolbox provided.

Dimensions: 8"L X 5"W X 3 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$150
 Intermediate weaving level



8 F 027 - 8 HOUR
Trifecta
Linda Scherz

Students start with a base with pre-glued spokes. Triple twine with three colors of cotton cord in a spiral pattern, then braid weave with soft suede leather, then triple twine in a stacking pattern with cotton cord. The rim is accented with braided cotton cord and lashed with a twist on traditional lashing.

BRING: scissors, spring type clothespins, pencil, spray bottle, small packing tool, knife/tool to scarf rims, tapestry needle with blunt tip, personal light optional

Dimensions: 5"D X 2 3/4"H
 Teaching, Material and Prep Fee: \$75
 Intermediate weaving level



6 F 028 - 6 HOUR
Cottage Round Set #4
Eric Taylor

New this year is the beginning of The Cottage Round Set. This is the four inch size. Mold woven with brown ash up-rights and weavers. It is finished with a cherry swing handle and rims.

Dimensions: 4"D X 3 1/2"H w/o hdl
Teaching, Material and Prep Fee: \$110
Intermediate weaving level



6 F 031 - 6 HOUR
The Divided Flatware Basket
Sharon McElroy

This is a single basket with walls to create three sections. You could use this technique for other baskets. Organize your flatware, office supplies, sewing or basket tools. Shaping and weaving techniques used will create a square upright shaped basket.

Dimensions: 11"L X 9"W X 4"H w/o hdl
Teaching, Material and Prep Fee: \$48
Intermediate weaving level



6 F 029 - 6 HOUR
Classy Cat
Sharon Klusmann

This classy little basket is woven using blue and green spokes and natural start/stop weavers. Be guided through the cat head shaped base along with the pot belly shape of the basket using many helpful shaping hints. End with a traditional match stick rim and embellish with braided leather and a heart charm. Available in a variety of colors.

Dimensions: 5 1/2"D X 5"H
Teaching, Material and Prep Fee: \$48
Intermediate weaving level



4 F AM 032 - 4 HOUR
Tribal
Gina Kieft

Start by learning to weave a round base. Shaping of the pot belly side weaving will be emphasized. Tribal space dyed weavers of Black Onyx, Rust Brown and Cinnamon Sugar will be used. The rim is double lashed with waxed linen. Curls are added for dimension. Finish by hanging an assortment of beads for an embellishment.

Dimensions: 6"D X 6 1/2"H
Teaching, Material and Prep Fee: \$42
All weaving levels



6 F 030 - 6 HOUR
Chimmi's Chains
Char Ciammaichella

Students begin by inserting dyed spokes into the wood base. Techniques include 3 rod pair twining using 2 different colors of round reed, regular twining, and start/stop weaving. Weavers are woven in a specific pattern to get the chains look. Basket rim is single lashed. Great basket to master the paired twining technique. Colors available: Black, blue or red.

Dimensions: 12"L X 6"W X 7"H w/o hdl
Teaching, Material and Prep Fee: \$59
All weaving levels



4 F PM 033 - 4 HOUR
Jo Jo
Gina Kieft

Jo Jo starts on a wood base with the spokes glued in prior to class. Weave start/stop rows for a perfect shape up the sides. Learn to twine with a step up. A petite closed notched handle is attached for easy carrying. An embellishment of Josephine Knots are woven on all four sides of the basket. An assortment of colors will be offered to choose from.

BRING: Small waxed linen tool

Dimensions: 5 1/2"L X 4"W X 4"H w/o hdl
Teaching, Material and Prep Fee: \$36
Intermediate weaving level

Saturday October 27, 2018

8 hour8:30 am — 5:30 pm
6 hour9:00 am — 4:00 pm
4 hour AM8:00 am — 12:00 pm
4 hour PM..... 1:00 pm — 5:00 pm

Saturday - 8 hour



8 S 034 - 8 HOUR
Aurora Borealis
Annetta Kraayeveld

This beauty is made with all dyed reed: black and a rainbow of other colors - to add a spark of fun. After weaving a beautiful 2/2 twill base, we will switch up to a 3/3 twill for the sides. This is a shaping class; we will focus on controlling shaping, cathead shaping and urn shaping.

Dimensions: 11"D X 12"H
Teaching, Material and Prep Fee: \$100
Advanced weaving level



8 S 035 - 8 HOUR
White Tail Tricks
Pam Talsky

Starting with a beautiful, footed hardwood base, students will create a one-of-a-kind basket, incorporating an antler using their choice of a variety of tricks! Several sample baskets will be on hand for inspiration. Possibilities are endless! Each one will be unique. A large selection of antler sizes and shapes will be on hand to find the one that works perfect for YOUR basket.

BRING: sewing scissors and an Ott light may be helpful.

Dimensions: 8"D X 4"H w/o hdl
Teaching, Material and Prep Fee: \$105
Intermediate weaving level



8 S 036 - 8 HOUR
Potbelly Piggyback
Marilyn Parr

This is #2 in the Piggyback series! You will start out with a round wood base, spokes glued in and weaver-ready. Our main goal will be shaping the potbelly. I have a couple of tricks up my sleeve that I will pass on to help you achieve this shape. The basket will be finished by adding the unique piggyback handle and the 'whirls' around the top.

Dimensions: 11"D X 20"H w/ hdl
Teaching, Material and Prep Fee: \$96
Intermediate weaving level

**Saturday Night In
Grand Ballroom A**

7:30-8:00 PM
RAFFLE WINNERS
VIEWERS' CHOICE
ANNOUNCEMENTS

8:00—9:00 PM
ANNUAL MEETING



8 S 037 - 8 HOUR
Classic Triple Wall Cedar
Polly Adams Sutton

Three layers of cedar bark, twined with raffia, form this sturdy basket. The vertical lines are accented with bear grass, reminiscent of traditional triple wall baskets. Two folded borders top it off.

Dimensions: 2 1/2"D X 3 1/2"H
 Teaching, Material and Prep Fee: \$140
 All weaving levels



8 S 038 - 8 HOUR
Fancy Footwork
Marilyn Moore

Sometimes wire baskets are unstable and don't stand up properly. This basket was designed to correct this problem. Feet are the stabilizing factor in this beautiful little basket. Copper strips, copper wire, and the student's choice of fine colored wire are the unique materials used in this basket. Color blending as well as design options, are what make this basket so much fun to make.

BRING: small wire cutters, chain & round nose pliers, packing tool, nylon jaw wire straighteners, personal light, extension cord

Dimensions: 1"L X 1"W X 2 1/2"H
 Teaching, Material and Prep Fee: \$110
 Beginner weaving level



8 S 039 - 8 HOUR
Cottage Carrier Swing
Eric Taylor

The swing handle in this new basket was tweaked from a design I created years ago. It's oval in shape and a great new size with all the same features. The basket is woven over a mold with hand pounded brown ash weavers. Class fee includes cost of pre-shipping materials to be sanded prior to class time.

Dimensions: 8"L X 6 1/2"W X 3 3/4"H w/o hdl
 Teaching, Material and Prep Fee: \$145
 Intermediate weaving level



6 S 040 - 6 HOUR
Beginner Melon Basket
Dianne Gleixner

Stop avoiding ribbed baskets because you think they are difficult! Begin with 2 round hoops, create the frame, weave the God's eye, add primary and secondary ribs and weave the basket. A variety of colors and weavers will be available to choose from and every basket will be unique.

Dimensions: 8"D
 Teaching, Material and Prep Fee: \$55
 Beginner weaving level



6 S 041 - 6 HOUR
The Sock Basket
Sharon McElroy

You will be using 1/2" flat oval for spokes and 3/8" flat oval for weavers when making this sturdy bushel style basket. Techniques you will be working on are: how to weave with thicker materials, chase weaving, 4 rod wale and shaping.

Dimensions: 14"D X 10"H
 Teaching, Material and Prep Fee: \$65
 All weaving levels



6 S 042 - 6 HOUR
Infinity Swing
Sharon Klusmann

Insert dyed and natural spokes into this rectangular wooden based basket. Along with start/stop weaving, learn to descend rows to build up the front and back height. Insert a pair of flat topped swing handles and learn this unique chair caned overlay "Infinity" design of triple X's in the center. Variety of colors available.

Dimensions: 13 1/2"L X 7 1/2"W X 12"H w/ hdl
 Teaching, Material and Prep Fee: \$64
 Intermediate weaving level

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"

Saturday - 6 hour

Saturday - 4 hour



6 S 043 - 6 HOUR
Miniature Shaker Woodchip Basket
 JoAnn Kelly Catsos

This is a 1/4 sized version of a classic Shaker wood chip basket that was used to haul kindling. The cherry runners would make the basket into a sled to slide from the woodpile to the building. It is chase woven of precisely prepared black ash splint over a wooden mold and the maple rims are lashed-just like the original. Toolbox provided.

Dimensions: 4"L X 2 1/2"W X 2"H w/o hdl
 Teaching, Material and Prep Fee: \$115
 Intermediate weaving level



4 S AM 046 - 4 HOUR
Cammie's Counter
 Char Ciammaichella

This is a great sized basket to use on the kitchen or bathroom counter. Spokes are inserted into the wood base in a very specific order and the side weaving sets up for a great looking pattern. Techniques include 4 rod twining in an over 2, under 2 weave and start/stop weaving. Basket is woven so that the plastic liner can be removed for cleaning. Choose your color combination: red/green, black/orange or single colors, teal, red, blue or black.

Dimensions: 11"L X 8"W X 7"H
 Teaching, Material and Prep Fee: \$45
 All weaving levels



6 S 044 - 6 HOUR
Knot-tical
 Gina Kieft

Starting on a wood base with the spokes glued in prior to class, choose from a variety of dyed reed to learn triple twining with step ups around the base. Work on shaping up the sides with emphasis on spoke placement and weaving tension. The knotted side embellishment is made with Hamburg cane dyed to match the twining. Triple twine again at the top of the basket for your outer rim. Finish with knotted, lashed Hamburg cane rim. The basket sits on four round wooden feet.

BRING: small waxed linen tool

Dimensions: 12"L X 6"W X 6 1/2"H
 Teaching, Material and Prep Fee: \$68
 Intermediate weaving level



4 S PM 047 - 4 HOUR
Half Persian Bracelet
 Char Ciammaichella

Students will begin by learning to open and close jump rings seamlessly and will begin the half Persian pattern weave using copper wire. A special "tool" is used to help start this pattern. Previous chainmaille experience is recommended!! Once comfortable, students will switch to sterling silver and create this great looking flat pattern.

BRING: a light and 2 pairs of chain nose jewelry pliers

Dimensions: 9"L X 1/4"W
 Teaching, Material and Prep Fee: \$85
 Intermediate weaving level



4 S AM 045 - 4 HOUR
Baby Adirondack Pack Basket
 Linda Scherz

Students weave the base with pre-cut spokes and then continuous weave the sides. Add a handle, rim, and lash. Linda will teach you the techniques and tips to create the belly in this unique basket. Complete with leather(\$55) or webbing harness(\$48).

BRING: Spring type clothespins, knife or shaver to scarf rims and packing tool.

Dimensions: 3"L X 4"W X 6 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$48/\$55
 All weaving levels



4 S PM 048 - 4 HOUR
Cascade
 Linda Scherz

This little pouch necklace is twined with waxed linen. Near the top Delica beads are accented on one side with red drops and on the other side brown magatamas giving your pouch two different looks. The rim is a simple braided rim. Complete with a cotton cord neck cord.

BRING: small embroidery scissors, waxed linen packing tool with pointed tip, tape measure, optional personal light, magnifying glasses.

Dimensions: 2 1/4"L X 1 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$44
 All weaving levels

Sunday October 28, 2018

4 hour AM.....8:00 am — 12:00 pm



4 U 049 - 4 HOUR
Eye Glass Holder
Eric Taylor

Your eye glasses have never had it so good. Weave a cozy home for a pair of glasses out of brown ash. A cherry wood base and rims makes it that much more special.

Dimensions: 4 1/2" L X 3" W X 6" H
Teaching, Material and Prep Fee: \$95
Intermediate weaving level

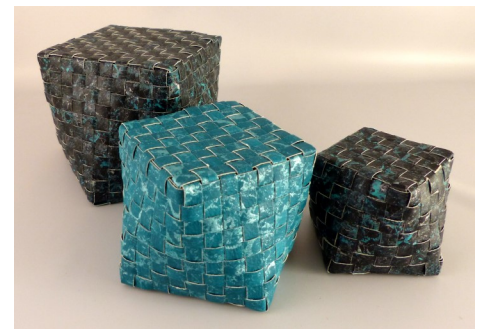


4 U 050 - 4 HOUR
Ladder Wrap Bracelet
Pam Talsky

This is a fun project woven on leather chord with stone or glass beads. A hot fashion statement right now! This "Ladder Woven" wrap bracelet is a fun bracelet to weave and lovely to wear! Fee does **not** include beads. A huge selection will be available - priced between \$5 to \$20 per bracelet. Fancier buttons available for purchase.

BRING: sewing scissors and Ott light may be helpful.

Dimensions: 20" L X 1 1/2" W
Teaching, Material and Prep Fee: \$40 + beads
All weaving levels



4 U 051 - 4 HOUR
Paper Boxes
Annetta Kraayeveld

Three simply elegant boxes; more challenging than you would expect and so much fun! Teacher will provide a wide choice of paper (painted and precut). Students will finish at least one box in class, many will start a second box.

BRING: sharp scissors and small bent packer

Dimensions: 3 3/8" L X 3 3/8" W X 3 3/8" H
Teaching, Material and Prep Fee: \$70
Intermediate weaving level

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"

Sunday - 4 hour



4 U 052 - 4 HOUR
Illusion
Linda Scherz

Start weaving with the soft leather on spokes pre-glued in the wood base. Learn how to braid weave creating the illusion of an arrow weave. Complete with Linda's new twist for the folded rim. There will be a choice of colors.

BRING: scissors, small packing tool, spray bottle, personal light

Dimensions: 4 1/2"D X 2"H
 Teaching, Material and Prep Fee: \$43
 Intermediate weaving level



4 U 053 - 4 HOUR
Farmhouse Table Basket
Dianne Gleixner

Students will alternate narrow and wide spokes to set up an open weave base, then weave start/stop rows up the sides for this long, squatty basket. Brown leather handles will be added while rimming. A technique to upset all the spokes on the first time around will be taught and controlling the shape of such a long basket will be emphasized.

BRING: Spoke weight required

Dimensions: 23"L X 9"W X 4"H
 Teaching, Material and Prep Fee: \$53
 All weaving levels



4 U 054 - 4 HOUR
Napkin/Cookie Board
Marilyn Parr

Cutest napkin holder you will see! Made on a cutting board shape but will hold napkins, cookies, crackers, rolls, or whatever snack you would like to share! Super easy and fast to weave. Great gift idea! You use round reed for spokes, and add some triple twine and flat reed, and then finish with a braid that has a little different twist to it.

Dimensions: 11 1/2"L X 8 1/2"W X 3 1/2"H
 Teaching, Material and Prep Fee: \$35
 All weaving levels

Programs in Grand Ballroom A

Wednesday 7:00—8:00pm
Caribbean Basketweaving
JoAnn Kelly Catsos

In 2016 my husband Steve and I were invited to the tiny Caribbean island of Saba to help revive the dying art of "hoo bush" basketmaking. We spent 2 weeks finding and harvesting the local materials, and teaching a group of local adults the traditional craft. This slide show is the story of the wonderful people we met and the baskets we made.

Thursday 7:00—8:00pm
Pacific Northwest Naturals
Polly Adams Sutton

Harvesting and preparation of Western red cedar bark will be detailed in Polly Adams Sutton's powerpoint presentation. The West coast's version of "sweetgrass" will be presented, as well as a few photos of Polly's work.



Thursday 8:30—9:30pm
Willow Whimsy
Poppy Hatinger

Sit back, relax, and enjoy a visual picnic of whimsical willow weaving. A varied collection of willow projects will be on screen to inspire the whimsy in all of us.

Why Come to Convention



- ♦ A chance to win the honor of wearing the Ely-Norton necklace for a year
- ♦ Learn new basket weaving techniques
- ♦ Meet up with old friends and make new ones
- ♦ Attend educational programs
- ♦ See exceptional baskets in the Exhibit Room
- ♦ Bid on Silent Auction items
- ♦ See the awards given at Thursday's luncheon
- ♦ Enter to win a raffle basket
- ♦ Vote for the next year's board members during the Annual Meeting
- ♦ Buy basket related items at Vendors and Marketplace, no shipping required
- ♦ A chance to get away from the everyday and relax



What to Bring to Convention

- ♦ Your basic weaving supplies (water bucket, pencil, basket scissors, packing tool, clothes pins, knife or shaving tool, spoke weight, band aids)
- ♦ Any special items listed in the class description's "BRING" section
- ♦ A good attitude and patience (remember there are 11 other students that have questions, too)
- ♦ Your cellphone on silent
- ♦ Items for the Silent Auction
- ♦ A basket to enter in the Exhibit Room
- ♦ And a few don'ts: please refrain from perfume as many people have sensitivities and remember that this is a no smoking event