

Skill Levels for Weavers

Please evaluate your skill level not only for your total weaving experience, but also for your experience in the techniques offered in the class you are considering. For example, if you are an advanced weaver in naturals but have never woven with round reed, you are a beginning weaver in a round reed class.

Beginner

Weavers are becoming proficient in basic weaving techniques including over/under weaving, start/stop weaving, twining, and rim lashing. They are learning to control shape. They will be introduced to new pattern weaves such as twill, different twining methods, and rim and handle finish variations. If you are taking a class in a material you have never used, you are a beginner in that class.

Intermediate

Weavers are gaining proficiency in weaving techniques. They have no trouble setting up bases, twining, over/under weaves and rims using the materials offered for a class.

Advanced

Weavers are proficient or have mastered weaving techniques. They are ready to take on more challenging projects. Teachers depend on students to have achieved this skill level to attend their class. Basic skills are not reviewed due to time constraints.

Code Explanation

Basket Dimension Abbreviations

L.....Length
W.....Width
H.....Height
C.....Circumference
D.....Diameter

w/hdl.....With Handle
w/o hdl.....Without Handle

Class Code Abbreviations

W.....Wednesday AM.....Morning
Th.....Thursday PM.....Afternoon
F.....Friday
S.....Saturday
U.....Sunday Class Numbers 001–057

Examples

8F0208 hour class #020 meets Friday morning
and afternoon
6S0356 hour class #043 meets Saturday morning
and afternoon
4SAM048.....4 hour class #048 meets Saturday morning
4SPM049.....4 hour class #049 meets Saturday afternoon



Teacher Class Listing

Teacher	Page Number(s)
Ciammaichella, Char	10,14(2),16
Gleixner, Dianne	7,10,14,16,19
Howard, Dan	11,14,15
Kelly Catsos, JoAnn	7,11,13,16,18
Kieft, Gina	8,13,16,18
Klusmann, Sharon	11(2),12,17
Kraayeveld, Annetta	8,10,13,15,19
McElroy, Sharon	10,13
Owens, Billy	10,13,17(2)
Parr, Marilyn	10,14,17,19
Pauchey, Cindy	9,12,16,19
Rahn, Bonnie	17
Rideout, Bonnie	8,11,14,16,19
Scherz, Linda	8,9,13,15
Taylor, Eric	12,17,18

Teacher Bios can be found on the AMB website

Convention Schedule

REGISTRATION /Outside Grand Ballroom by Promenade

(NOTE: You **MUST** register before attending any classes)

Tuesday5:30 pm-7:30 pm
Wednesday.... 7:30 am-9:00 am 12:00 pm-1:30 pm (on call)6:00 pm-7:00 pm
Thursday 7:30 am-9:00 am 11:30 am-1:00 pm (on call)4:00 pm-6:00 pm
.....6:00 pm-8:00 pm (on call)
Friday 7:30 am-9:00 am 11:30 am-1:00 pm (on call)5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-9:00 am 11:30 am-1:00 pm (on call)

EXTRA CLASS SALES /Near Registration (all on call)

MERCHANDISE PICK UP /Near Registration

Tuesday5:30 pm-7:30 pm
Wednesday.... 7:30 am-9:00 am 12:30 pm-1:30 pm (on call)6:00 pm-7:00 pm
Thursday 7:30 am-9:00 am (on call)...11:30 am-1:00 pm (on call)4:00 pm-6:00 pm
.....6:00 pm-8:00 pm (on call)
Friday 7:30 am-8:30 am (on call) .. 11:30 am-1:00 pm (on call)5:00 pm-7:00 pm (on call)
Saturday..... 7:30 am-8:30 am (on call)

VENDORS /Grand Ballrooms

Wednesday.... 6:00 pm-9:00 pm Set up only
Thursday 8:00 am-6:00 pm Open
Friday 8:00 am-6:00 pm **Public Day**
..... 8:30 pm-9:30 pm Marketplace
Saturday..... 8:00 am-6:00 pm **Public Day**
..... 6:00 pm-11:00 pm Move out
Sunday 7:00 am-12:00 pm Move out

PUBLIC DAYS /Vendors in Grand Ballrooms and Exhibits in E and H

Friday 10:00 am-5:00 pm
Saturday..... 10:00 am-6:00 pm

EXHIBIT ROOM /Grand Ballrooms E and H

Wednesday.... 3:30 pm-5:30 pm Drop off only
..... 6:30— Jurying
Thursday 5:00 pm-7:30 pm
Friday 10:00 am-5:00 pm **Public Day**
..... 7:30 pm-8:30 pm
Saturday..... 10:00 am-6:00 pm **Public Day**
Following Annual Meeting—Pick up only

MARKETPLACE /Grand Ballrooms

Friday 7:30 pm-8:30 pm Set up only
..... 8:30 pm-9:30 pm **Open**

Convention Schedule

INFORMATION TABLE /Outside Grand Ballroom by Promenade

Tuesday—Sunday

EVENING ACTIVITIES /Bellaire Rooms

Wednesday.....7:30 pm-?? UFO's (unfinished objects)

Thursday.....7:30 pm-?? Gift exchange and snack

OPEN WEAVE /Bellaire Rooms

Open at all times during convention **EXCEPT** it will be vacated for the Luncheon, Programs, Awards and Annual Meeting.

LUNCH AND EXHIBIT ROOM AWARDS /Bellaire Rooms

Thursday12:00 pm-1:30 pm

All Classrooms will be locked during this time.

RAFFLE WINNERS AND VIEWER'S CHOICE AWARDS /Bellaire Rooms

Saturday.....7:30 pm-8:00 pm

ANNUAL MEETING AND ELECTION OF OFFICERS /Bellaire Rooms

Saturday8:00 pm-9:00 pm (after awards)

SILENT AUCTION /Grand Ballrooms F

Thursday.....8:00 pm-9:30 pm **Drop Off #1**

Friday11:00 am-6:30 pm **Take Bids**

7:00 pm-8:00 pm **Pick up Items**

8:00 pm-9:30 pm **Drop Off #2**

Saturday.....11:00 am-6:30 pm **Take Bids**

7:00 pm-7:30 pm **Pick up Items**

CLASSES /Grand Ballrooms

	8 hour	6 hour	4 hour AM	4 hour PM
Wednesday.....	8:30 am-5:30 pm	9:00 am-4:00 pm	8:00 am-12:00 pm	1:00 pm-5:00 pm
Thursday	8:00 am-5:30 pm	9:00 am-4:30 pm	8:00 am-12:00 pm	1:30 pm-5:30 pm
Friday.....	8:30 am-5:30 pm	9:00 am-4:00 pm	8:00 am-12:00 pm	1:00 pm-5:00 pm
Saturday	8:30 am-5:30 pm	9:00 am-4:00 pm	8:00 am-12:00 pm	1:00 pm-5:00 pm
Sunday.....			8:00 am-12:00 pm	

Registration Information

Policies

- The AMB Convention is for **ADULTS only** (18 or older).
- You must be an AMB Member to attend convention.
- All members of the AMB as of January 31 will receive the first mailing of the 2019 Convention Selection Brochure including the registration form.
- **Subsequent mailings will be charged a prepaid mailing fee of \$5.00.**
- Registration for Convention does not guarantee placement in requested classes.
- **Please note the cancellation policy.**

Registration Form

- **Be sure to make a copy of the completed registration form for your own records.**
- Payment must be enclosed when returning the registration form.
- Failure to follow all instructions may result in your registration being returned or delayed.
- **The registration form must be signed and dated.**

Convention Fee

- **The registration fee for Convention is \$65.**
- Registration includes unlimited workshop hours with functions and activities included. However, if requesting more than 14 hours of classes, for computer scheduling purposes, you must check the box on the registration form. No extra fees for more than 14 hours will be applied.
- Registration does not include workshop material/teaching fees or lunch.
- If there are available classes, you may be assigned additional workshops if requested on your registration form.
- Material/Teaching fees are due upon notification of workshop assignments.

Deadlines

- **Registration forms postmarked before or on June 15 will be treated as "first day" registrations.**
- Workshops will be filled by random computer selection from these forms.
- Forms postmarked after June 15 will be assigned space, if available, according to the postmark date.
- After June 15, a \$10 late fee will be required in addition to the registration fee.

Class Choices

- Enter the correct and complete workshop code when filling out the form. Workshops are assigned according to these codes. Write clearly and legibly.
- Listing your class choices by preference is a better way for the computer to assign classes than listing them by day.
- List one choice in each box.
- Listing only one workshop does not guarantee your placement

in that workshop.

- Only list choices for the days you are planning to attend Convention. If you are arriving Thursday, do not list any Wednesday classes!
- Do not list any classes that you are unwilling to take.
- Once you are confirmed in a workshop, you may not switch it for another workshop. There are no exceptions.
- Do not send workshop material fees until you receive workshop confirmations.
- A late fee of \$10 per class will be charged if fees are not received by the date indicated on the notification letter.
- Do not worry about workshop times; the computer will not schedule two classes for you at the same time.

Cancellations

- **A PROCESSING FEE OF \$25 WILL BE DEDUCTED FROM REGISTRATION FUNDS.**
- No registration refunds will be issued after September 6, 2019.
- **After September 6, workshop material fee refunds will be at the discretion of the instructor.**
- Cancellations for the entire convention **MUST** be in writing and sent to:
Juanita Elkins
1309 Goodrich St
Lansing, MI 48910
amblaptop1@gmail.com
- Cancellations for a specific workshop **MUST** be in writing and sent to:
Juanita Elkins
1309 Goodrich St
Lansing, MI 48910
amblaptop1@gmail.com
- If there is a waiting list, those wishing to cancel after September 6 will be given the name of the next person on the list and may sell their entire package to that person.
- **As long as classes are available, the cancellation fee will be withheld.**
- Material fee checks will be held until convention.

Hotel Forms

- Shanty Creek Resort prefers reservations be done by mail, fax or e-mail.
- Hotel reservation information will be mailed with the workshop confirmation letters.

Exhibit Room Information

Purpose

- The AMB Exhibit Room is designed to perpetuate the art of basketry, to stimulate interest and knowledge in all phases of basketry, and to promote public enthusiasm for its value in the community.
- The AMB Exhibit Room is open to convention attendees and the public during all posted hours.
- AMB membership renewals and raffle tickets are also available.

Exhibits

The Exhibit Room is divided into the following sections:

- Raffle exhibit.
- Sharing exhibit area is available to display any basket from a member or from their private collection.
- Juried exhibit for baskets to be critiqued by AMB Board-approved jurors.
- Special exhibit area.

Juried Exhibit

- **ONLY members who are current by August 31st can submit to the juried area.**
- Entries to the juried exhibit are divided into two groups: Teacher / Professional (any teacher / professional who has taught at an AMB Convention or derives a significant amount of their income from basket making activities) and General Member (any current AMB member who has not taught at any AMB convention).
- Each participant may enter only one basket per category, and no participant may win in more than two juried categories. Baskets must be the work of the submitter.
- Each entry will receive a comment sheet completed and signed by the jurors.
- Only the jurors, clerks, Exhibit Room chairpersons, and Convention Coordinators may be present during jurying.
- Jurors may, at their discretion, select a winner from each group (Teacher/Professional and General Member) per category.
- Entries for each group and category are juried separately.
- The award monies will be paid by the AMB General Fund.
- In the event of a tie in a group or category, prize money will be split equally between the winners.
- If awarded, the New Weaver winner will receive \$25.
- All other category winners receive \$50.
- Jurors may award up to two Exceptional Merit awards at their discretion. Each winner will receive \$25.

Juried Categories

Baskets may be submitted for jurying in the following categories:

- Reed—majority of basket is made with commercial reed
- Wood—made of any type of wood
- Coiled—made by winding a series of coils on top of each other and stitching/wrapping these coils together as you build the basket
- Naturals—made from naturally gathered materials
- Art Piece—unique sculptural design of any style and material
- Miniature—measurements less than 2" x 2" x 2", including handle
- Nantucket Style—woven over a mold with a wooden base
- Cord—made entirely of cord (embellishments excepted), any size cord, any fiber, waxed or not
- Miscellaneous Materials—any fibrous or pliable material
- New Weaver—someone weaving two years or less

Viewer's Choice

- AMB members who visit the Exhibit Room may vote for the Viewer's Choice Awards from juried exhibit entries.
- The entry with the most ballots cast will be the winner. The Teacher / Professional or General Member who submitted the entry will be presented with the "Fred Ely Award," a gold miniature Nantucket basket necklace.
- The entry with the most ballots cast from the other group (Teacher / Professional or General Member) will be the second Viewer's Choice winner. The Teacher/Professional or General Member who submitted the entry will be presented with the second "Fred Ely Award," a gold bell necklace.
- In case of a tie, a random drawing will decide the winner.
- The basket and gold bell necklaces are traveling awards and will stay in the winners' possession until the next AMB convention. These awards must remain in the U.S. at all times.

Basket Drop-off

Baskets must be delivered to the AMB Exhibit Room on **Wednesday, October 23, 2019** between 3:30 pm and 5:30 pm or contact Sue Smith or Barb Gauche for special arrangements.

Contact

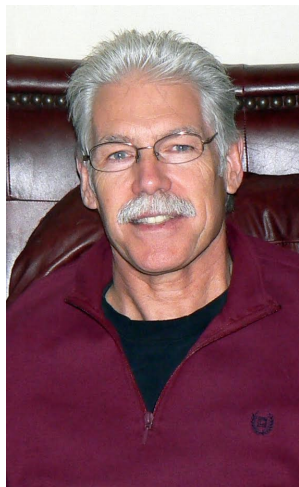
Questions regarding the AMB Exhibit Room should be directed to:

Sue Smith
3233 Tumbleweed Ln
Grayling, MI 49738
989-348-1202
jackpinetech@j2k.net

Barb Gauche
46576 Vineyards Ln
Macomb Twp, MI 48042
586-322-7530
bpgauche@msn.com

Logo Artist

Rod Lawrence





Rod Lawrence graduated with a bachelor of fine arts degree, magna cum laude, from the University of Michigan in 1973. Since then he has been working full-time as a professional artist. His credits include being named the Michigan Ducks Unlimited Artist of the Year in 1979 and the Michigan United Conservation Club's Michigan Wildlife Artist of the Year in 1981. He has the winning designs for the 1981, 1987, 1992 and 1995 Michigan Trout Stamps. He had an unprecedented double win for both the 1995 Michigan Duck Stamp and 1995 Michigan Trout Stamp. His win for the 1983, 1990, 1995, 2000, 2002 and 2007 Michigan Duck Stamp makes him the only artist to have won ten Michigan stamp designs. He is one of only two artists to win six Michigan Duck Stamp awards and one of only two artists to win honors for Michigan Trout Stamps. He is a signature member of the Society of Animal Artists.

Lawrence has exhibited in many group and one-man shows, including the prestigious Leigh Yawkey Woodson Art Museum's "Birds in Art" and "Wildlife: The Artist's View" shows. His art has appeared as covers, illustrations and features in many outdoor magazines. Three sets of limited edition collector plates also feature his work. He is an active instructor for artist's workshops. Lawrence has written and illustrated four instructional books: "Painting Wildlife Textures" 1997 North Light Books (also released in a Chinese edition), "Painting Basics - Waterfowl & Wading Birds" 2000 North Light Books, and he co-authored "Wildlife" Walter Foster Publishing 2004. A revised version of this book authored entirely by Lawrence and featuring only his work titled "Animals" was released in 2009. His book "Painting Wildlife Textures" was updated and re-released as a "classic" by the publisher, North Light Books in 2011.

A log cabin in the hardwoods of northern Michigan, overlooking the North Branch of the Manistee River, is home for Lawrence and his family. The symbol preceding his signature in each of his paintings shows the importance of his family in his work. The oddly shaped "S" is for his wife Susan (an accomplished basket weaver and instructor), and the "M" and "B" represent their sons, Matthew and Brett.

For more information, you can contact Rod at his studio at
9320 M-72 South East, Kalkaska, MI 49646.
231.258.4724 rodlawrence@rodlawrence.com

		IN CASE OF EMERGENCY	
<small>SEE REVERSE SIDE FOR MEDICAL INFORMATION</small>			
Name:	DOB:		
Address	State:	Zip:	
Address 2:	State:	Zip:	
Home Phone:	E-mail:		
Cell Phone:	Other E-mail:		
NOTIFY IN EMERGENCY			
My Doctor: Name:			
Phone:			
Also, Please Notify: Name:			
Phone:			
			

Please fill out the
"IN CASE OF EMERGENCY"
Card you will receive at convention.
Keep it in your name tag holder.

If anything happens while
you're with us we'll
know who to contact.

10"
9"
8"
7"
6"
5"
4"
3"
2"
1"

Wednesday October 23, 2019

8 hour 8:30 am — 5:30 pm
6 hour 9:00 am — 4:00 pm
4 hour AM..... 8:00 am — 12:00 pm
4 hour PM 1:00 pm — 5:00 pm

Wednesday - 8 hour



8 W 001 - 8 HOUR
Miniature Diamond Twill
Bureau Basket
JoAnn Kelly Catsos

Weave with finely prepared black ash splint over a wooden mold and create a half size version of my Diamond Twill Bureau Basket. Diamond pattern is visible due to darker heartwood stakes and white sapwood weavers. Due to the small size of the material, good eyesight and previous black ash experience is suggested. Student toolbox is provided.

Dimensions: 4"L X 2 1/2"W X 1 1/2"H
Teaching, Material and Prep Fee: \$120
Advanced weaving level



8 W 002 - 8 HOUR
Night Moves
Dianne Gleixner

Students will insert natural and dyed spokes into the slotted wood base, learn the triple twined arrow and weave a unique twill up the sides. The emphasis will be on correctly weaving the twill design along with shaping. Prior twill experience, the ability to read a graph and attention to detail are REQUIRED! Colors are natural and black.

Dimensions: 15"L X 7"W X 5"H
Teaching, Material and Prep Fee: \$63
Advanced weaving level

*Good stuff to bid on at
The Silent Auction
In the Grand Ballroom F
On Friday and Saturday*



8 W 003 - 8 HOUR

Cascades

Gina Kieft

The spokes are glued into the basket before class so you can begin weaving right away. Choose from a variety of space dyed weavers to weave this continuous twill side weaving. Learn triple twining with a step up. Shaping will be stressed to fit the notched handle. A variety of space dyed reed will be offered to weave with.

Dimensions: 14"L X 9"W X 7"H w/o hdl

Teaching, Material and Prep Fee: \$68

Intermediate weaving level



6 W 006 - 6 HOUR

Starved Rock Tote Basket

Bonnie Rideout

The Starved Rock Tote Basket starts with a filled base woven on a D handle. Techniques include: filling a base, start/stop weaving, triple twine and weaving a cross-stitch. Accent colors are turquoise blue and green. A pretty metal embellishment complements the accent colors.

Dimensions: 14"L X 7 3/4"W X 9"H w/o hdl

Teaching, Material and Prep Fee: \$50

Intermediate weaving level



8 W 004 - 8 HOUR

Exploration

Linda Scherz

Exploration is a great basket for a newer waxed linen weaver. Weave the base and add a beaded foot. Twine the sides learning a spiral and stack pattern. Finish with a braided rim. Emphasis on shape, tension and technique.

BRING: small embroidery scissors, waxed linen packing tool with pointed tip, tape measure. A personal light and magnifying glasses may be helpful.

Dimensions: 2 1/2"D X 1 'H

Teaching, Material and Prep Fee: \$68

All weaving levels



6 W 005 - 6 HOUR

Nine Patch Paper Tray

Annetta Kraayeveld

This paper tray is reminiscent of a classic quilt pattern, the Nine Patch. Using 1/8" wide paper strips in four colors, weave the nine patch with a diamond pattern or a 2/2 twill pattern on the base and up the sides. Pattern includes both twill options and teacher will provide a wide choice of painted and precut paper. Twill experience is necessary.

BRING: small packer, several toothless alligator clips, a pair of sharp side cutters and a #22 tapestry needle

Dimensions: 4"L X 4"W X 1 1/2"H

Teaching, Material and Prep Fee: \$65

Intermediate/Advance weaving level

THURSDAY

12:00-1:30 pm

LUNCH AND EXHIBIT ROOM AWARDS

In Bellaire Rooms

Sign up with your workshop payments

Lunch must be prepaid

\$14—no onsite sales

All classrooms will be locked during this time

10"
9"
8"
7"
6"
5"
4"
3"
2"
1"

Thursday October 24, 2019

8 hour	8:00 am — 5:30 pm
6 hour	9:00 am — 4:30 pm
4 hour AM.....	8:00 am — 12:00 pm
4 hour PM	1:30 pm — 5:30 pm

Thursday - 8 hour



8 TH 007 - 8 HOUR
Horizontal Melon Basket
Cindy Pauchey

Look closely at this basket as it has horizontal ribbing instead of the normal converging ribbing that inserts into a God's Eye. The horizontal ribs are all added in before you do the weaving. There are no ribs added on later. Therefore, unlike regular ribbed baskets, they do not fall out when you start to weave, making it easier to weave. The ribs actually form a circle going from small to large. There is a special braided God's Eye that continues down and all the way around the bottom of the basket. I designed this overlapping ear after first seeing a very old basket of this type in the "Museum of the Appalaichia".

Dimensions: 12"L X 12"W X 12"H w/ hdl
Teaching, Material and Prep Fee: \$85
Intermediate/Advanced weaving level



8 TH 008 - 8 HOUR
Turquoise Wishes
Linda Scherz

This was designed for students with waxed linen experience looking to work on weaving and shaping techniques. The base is twined then add a triangle bead foot. The sides are a combination of twining and reverse twining and quad twined arrows. Delica beads make a great accent around the collar as do the triangle beads at the rim. Techniques for completing a row, setting up for the next row, color change and major emphasis on shaping will be taught.

BRING: small scissors, pointed waxed linen packing tool, bead tray. Optional: personal light and magnifying glasses

Dimensions: 2 3/4"D X 1 1/2"H
Teaching, Material and Prep Fee: \$79
Advanced weaving level



8 TH 009 - 8 HOUR

T.A.P.

Annetta Kraayeveld

This triangular wall pouch is a fun diagonal twill weave. Weave a twill base, then set the corners so the stakes can become weavers. Finish with a lashed rim and a leather handle. The pattern has an easy to use graph for the base and multiple photographs to assist side weaving and the rim. Diagonal Twill experience necessary.

BRING: spoke weight, several alligator clips, #20 tapestry needle, regular tools

Dimensions: 4 1/2"L X 3 1/2"W X 6"H w/o hdl
Teaching, Material and Prep Fee: \$78
Advanced weaving level



8 TH 012 - 8 HOUR

Crossing Paths

Marilyn Parr

This is a rustic farmhouse basket. The oval base will be weaver-ready for class. As you weave, you will pay attention to the shape. Rim and rope handle will be attached with wax linen. After the basket is rimmed, the "crossing paths" design will be added with 3mm reed. There will also be a demo on how to splice the rope for the handle.

Dimensions: 14"L X 12"W X 7"H
Teaching, Material and Prep Fee: \$85
Intermediate weaving level



8 TH 010 - 8 HOUR

Plaid Tote Basket with Double

Swing Handles

Sharon McElroy

Using two sturdy D-swing handles creates a sturdy base and frame for this working tote. Overlays of colored reed make the tote your own. Techniques will be: working with overlays, learning to keep your basket shaped upright and creating a rim shaped to fit your handles when folded down.

BRING: 2 spoke weights

Dimensions: 16 1/2"L X 7"W X 10"H
Teaching, Material and Prep Fee: \$68
Intermediate weaving level



8 TH 013 - 8 HOUR

Pizzazz

Dianne Gleixner

This urn shaped bowl starts with a round wood base and features triple twining with a step up, twill weave, chase weaving and a stacked rim lashed with waxed linen. Emphasis will be on shaping and weaving the interesting twill with a triple twined chase weave. Prior twill experience is necessary. Slower students may not finish in class.

BRING: small packing tool, large-eyed blunt tip tapestry needle

Dimensions: 8"D X 8"H
Teaching, Material and Prep Fee: \$68
Advanced weaving level
10



8 TH 011 - 8 HOUR

White Oak Back Pack

Billy Owens

Made of handsplit White Oak from trees I cut and prepare by hand using homemade tools my Dad made and used. It has a rectangle woven Oak herringbone bottom, oval top and is finished off with a leather harness. It will be woven over a mold and everyone should finish in class with a beautiful Oak back pack that should last a lifetime.

Dimensions: 10"L X 5"W X 13"H
Teaching, Material and Prep Fee: \$130
All weaving levels



6 TH 014 - 6 HOUR

Lacey Chainmaille Bracelet

Char Ciammaichella

Many sterling silver and copper jump rings are opened and closed to make this very interesting lacey bracelet. Using the Japanese 8 in 1 technique, students will weave the rings and their "buddies" to get this lovely pattern. Some chainmaille experience helpful! You may not finish the bracelet in class but will leave with the knowledge to finish on your own.

BRING: 2 pairs of chain nose jewelry pliers, personal light is suggested

Dimensions: 7-8"L X 1/4"W
Teaching, Material and Prep Fee: \$75
Intermediate weaving level

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"



6 TH 015 - 6 HOUR
Savannah Tote Basket
 Bonnie Rideout

Savannah Tote begins on a beautiful ash base. There are a lot of techniques in this basket! They include: chase weaving, twining, 3-rod wale, 4-rod wale, weaving a start/stop twill, continuous weave stacking the weavers and weaving overlays. An adjustable leather strap and leather embellishment complete this basket. Sure to be one you grab for time after time. The accent color is a pleasing stonewashed blue.

Dimensions: 12 1/2"L X 6 1/2"W X 9 1/2"H
 Teaching, Material and Prep Fee: \$55
 Intermediate weaving level



4 TH PM 018 - 4 HOUR
Crystal Zen
 Dan Howard

A modern take on a Chinese tradition. It's Zen meets Bling using Swarovski crystals. Knotting between the crystals helps protect them and no clasp is required as you will be creating your own woven adjustable clasp to hold it all together.

BRING: personal light is suggested

Dimensions: 6 - 8"L
 Teaching, Material and Prep Fee: \$58
 Beginner weaving level

Thursday - 4 hour



4 TH AM 016 - 4 HOUR
Miniature Country Bread Basket
 JoAnn Kelly Catsos

Weave with finely prepared black ash splint over a wooden mold and create a mini version of my Small Country Bread Basket. The low cathead basket sports small ash handles and a lashed maple rim. Due to the small size of the material, previous black ash experience is suggested. Slower students may not lash during class. Student tool box is provided.

Dimensions: 2 3/4"D X 1 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$80
 Intermediate weaving level

MARKETPLACE
FRIDAY
8:30—9:30 PM
CHECK
IT OUT!
Grand Ballrooms



4 TH AM 017 - 4 HOUR
Basket Full of Wipes
 Sharon Klusmann

Want to cover up the Clorox Wipes so you can leave them out on your counter? Weave ONE of these continuous twilled space dyed baskets to do just that. They have both a wooden base and a 2-piece wooden lid with knob to hide your container. Teacher will contact to specify LG or SM and Pastel Space Dyed OR Autumn Space Dyed reed.

Dimensions: 5"D X 9"H
 Teaching, Material and Prep Fee: \$48
 All weaving levels



4 TH PM 019 - 4 HOUR
Burlap Flower
 Sharon Klusmann

This beautiful Long John style basket features a simple continuous twill using smoked and natural reed. It has a woven round base with twining and a double X'd laced rim with leather handle. Embellishments of burlap bow, white flower, pip berries and yarn are included.

Dimensions: 4 1/2"D X 18"H
 Teaching, Material and Prep Fee: \$47
 All weaving levels

Friday October 25, 2019

8 hour	8:30 am — 5:30 pm
6 hour	9:00 am — 4:00 pm
4 hour AM	8:00 am — 12:00 pm
4 hour PM	1:00 pm — 5:00 pm

Friday - 8 hour



8 F 020 - 8 HOUR
Gourd with Netting
Cindy Pauchey

This gourd has a netted opening made with wax linen thread. The bottom is a triple twining of 3 colors along with a rolled border. You can add a beautiful trinket in the middle to hang down.

Dimensions: 12"L X 10"W X 12"-15"H
Teaching, Material and Prep Fee: \$80
Beginning weaving level



8 F 021 - 8 HOUR
Cottage Kitchen Caddy
Eric Taylor

New version of my favorite torpedo shaped basket. Mold woven with hand pounded brown ash uprights and weavers. This basket is finished with a cherry handle and rims.

Dimensions: 12"L X 5"W X 3"H w/o hdl
Teaching, Material and Prep Fee: \$150
Intermediate weaving level



8 F 022 - 8 HOUR
Tree of Life
Sharon Klusmann

This practical, beautiful basket in natural and gray features a woven base, all start/stop weaving and fancy lattice overlay using bleached hamburg cane. Learn to cap your seagrass filler with reed and outline your rim lacer with gray waxed linen. You will receive this lovely removable canvas insert with handles and decorated with gray trees.

Dimensions: 14"L X 10"W X 6"H
Teaching, Material and Prep Fee: \$69
Intermediate weaving level

10"
9"
8"
7"
6"
5"
4"
3"
2"
1"

Friday - 8 hour



8 F 023 - 8 HOUR
Worker's Companion
Sharon McElroy

Working on a 14"x16" square top D handle, this is a single basket with walls to create three sections. You could use this technique on other baskets. A great way to organize some larger items or projects. You will be learning shaping and weaving techniques to create a square and upright shaped basket.

BRING: 2 spoke weights

Dimensions: 14"L X 14"W X 8"H w/o hdl
Teaching, Material and Prep Fee: \$62
Intermediate weaving level

Friday - 6 hour



6 F 026 - 6 HOUR
Miniature Shaker Wash Basket
JoAnn Kelly Catsos

This is a 1/4 size version of a classic Shaker utility basket. Woven of finely prepared black ash splint over a wooden mold, like the original, the side handles make it easy to carry a load of wash. Maple rims are double lashed. Due to the small size of material, patience is required. Student toolbox is provided.

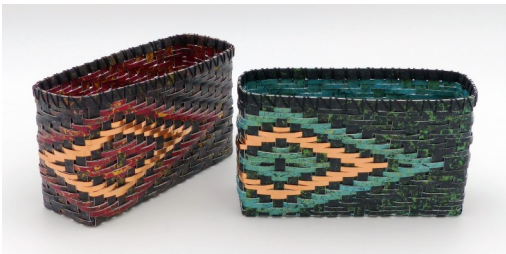
Dimensions: 4"L X 2 1/2"W X 1 1/2"H w/o hdl
Teaching, Material and Prep Fee: \$110
Intermediate weaving level



8 F 024 - 8 HOUR
Celebration
Linda Scherz

Students will have a base with spokes already glued in to start weaving. Quad twine with four colors of cotton cord in a stacking pattern. Newer weavers regular twine and experienced weavers do an arrow pattern. Complete with traditional rim, braid cotton cord for rim filler and lash with cotton cord or a folded rim made with the spokes. Teacher will contact students for color options. Bring regular tools.

Dimensions: 5 1/4"D X 3 1/4"H
Teaching, Material and Prep Fee: \$77
All weaving levels



6 F 027 - 6 HOUR
Peripheral
Annetta Kraayeveld

This beautiful little basket is fun combination of painted watercolor paper, copper, overlays and twill patterns. The offset diamond design makes it an eye-catching basket to display. Teacher will provide choices of paper (painted and pre-cut). All paper will have one side painted black. Twill experience helpful.

BRING: small packer, several toothless alligator clips, a pair of sharp side cutters and a #22 tapestry needle

Dimensions: 6"L X 2"W X 3"H
Teaching, Material and Prep Fee: \$72
Intermediate weaving level



8 F 025 - 8 HOUR
T's Tote
Billy Owens

Made of handsplit White Oak from trees I cut and prepare by hand using home-made tools my Dad made and used. I will share the preparation process of making a tree into a usable weaving material. It has a rectangle woven Oak herringbone bottom, an oval top and 2 leather handles. It will be woven over a mold and everyone should finish in class. You will take pride in seeing a tree transformed into a beautiful basket.

Dimensions: 15"L X 4"W X 13"H
Teaching, Material and Prep Fee: \$110
All weaving levels



6 F 028 - 6 HOUR
Estelle
Gina Kieft

Begin this beautiful basket on a wood base with the spokes glued in prior to class. After twining, work on a few rows of over/under weave while concentrating on shaping. Learn triple twining with a step up and three rows of wave weave, working on your technique. Complete the basket with a narrow, closed notched handle. Many choices of space dyed weavers will be available.

Dimensions: 12"L X 5"W X 7"H w/o hdl
Teaching, Material and Prep Fee: \$64
Intermediate weaving level

**6 F 029 - 6 HOUR****Wine Basket****Bonnie Rideout**

Who couldn't use a pretty wine basket? This one starts with a woven, filled base. The accent color is black. Techniques include: start/stop weaving, filling a base, triple twining and decreased weaving. A pretty embellishment of berries and a dragonfly button complete this basket. Sure to become a favorite. This basket also makes a wonderful hostess gift.

Dimensions: 11"L X 5"W X 6"H
Teaching, Material and Prep Fee: \$40
All weaving levels

**6 F 030 - 6 HOUR****Hanging Around****Marilyn Parr**

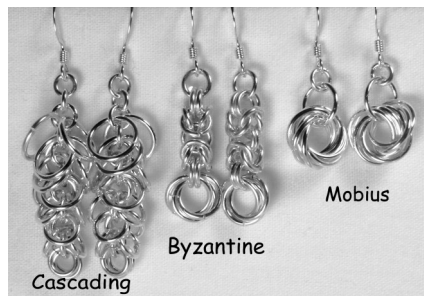
This basket has a unique leather handle that can be snapped over a drawer pull or doorknob! The base is flat on the back and rounded in the front. It will be weaver-ready for class. There is also a 1" tin ribbon woven in for accent along with dyed reed. The embellishment will be material included to be made or you can add something of your own choice later.

Dimensions: 9 1/2"L X 7"W X 12"H w/o hdl
Teaching, Material and Prep Fee: \$68
Intermediate weaving level

**6 F 031 - 6 HOUR****Oval Carrier w/Braided Handle Wrap****Dianne Gleixner**

Students will insert spokes into a slotted wood base w/ handle, twine, then chase weave up the sides, continually focusing on shaping. A piece of dyed reed is woven in with a cross stitch technique and a single row of triple twining is added. The braided handle wrap is woven before the rim is lashed. Some color choices will be available.

Dimensions: 15"L X 10"W X 6"H
Teaching, Material and Prep Fee: \$67
Intermediate weaving level

**4 F AM 032 - 4 HOUR****Chainmaille Silver Earrings****Char Ciammaichella**

Some chainmaille experience will be helpful in weaving 3 different patterns of earrings. Students will weave the Byzantine, Shaggy loops and the Mobius earrings, all in sterling silver. Students will learn the weave while weaving the first earring, then will make the second earring.

BRING: 2 pairs chain nose jewelry pliers, personal light is suggested

Dimensions: 1"-2"L X 1/4"W
Teaching, Material and Prep Fee: \$65
All weaving levels

**4 F PM 033 - 4 HOUR****Snacky Bowl****Char Ciammaichella**

This cute little bowl is started by inserting spokes into a wood base. Weaving is a 2/1 twill and a 3 rod arrow. The arrow is woven as a paired arrow weave. A plastic bowl is used as a mold for shaping! This makes a nice gift type basket. Many colors available.

Dimensions: 9"D X 5"H
Teaching, Material and Prep Fee: \$31
All weaving levels

**4 F PM 034 - 4 HOUR****Diamond Lust Bracelet****Dan Howard**

The Diamond Lust Bracelet was inspired by a diamond bracelet seen in Las Vegas by Harry Winston. Using a modified right angle weaving technique with Swarovski Crystals, I was able to recreate the look of this \$150,000 bracelet.

BRING: personal light is suggested

Dimensions: 6 - 8"L
Teaching, Material and Prep Fee: \$57
Beginner weaving level

Saturday October 26, 2019

8 hour8:30 am — 5:30 pm
 6 hour9:00 am — 4:00 pm
 4 hour AM8:00 am — 12:00 pm
 4 hour PM..... 1:00 pm — 5:00 pm

Saturday - 8 hour



8 S 035 - 8 HOUR

**Adirondack Packs-
Munchkin Purse & Sweetie**

Linda Scherz

You will weave two baskets in this class. Students weave the base with pre-cut spokes then continuous weave the sides. Add a handle (on Munchkin), rim and lash. Techniques and tips to create the belly in this unique basket will be taught. Complete with leather harness.

BRING: spring type clothespins, knife or shaver to scarf rims, packing tool, regular tools

Dimensions: 5"L X 6 1/2"W X 8"H
 AND 2 1/4"L X 2 1/2"W X 3 7/8"H
 Teaching, Material and Prep Fee: \$133
 All weaving levels



8 S 036 - 8 HOUR

Sonoran Sunset Bracelet

Dan Howard

This is a fast moving project inspired by a beautiful sunset. Students will learn the ins and outs of even count Peyote bead weaving stitch while getting a more avant garde look by using triangular shaped seed beads.

BRING: personal light is suggested

Dimensions: 6 - 8"L
 Teaching, Material and Prep Fee: \$69
 Beginner weaving level



8 S 037 - 8 HOUR

Balance

Annetta Kraayeveld

Elegant and useful! The focus of this class is controlling shape while working with fine material. Techniques include chase weaving, four-rod wale and decrease rows. The final emphasis of the class will be the Gretchen or rolled border. Students will concentrate on understanding the technique while creating a smooth and seamless rim.

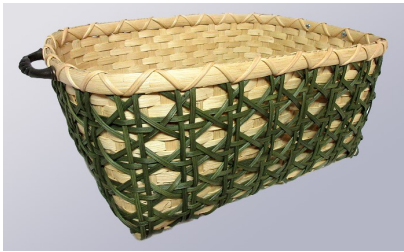
Dimensions: 10"L X 4"W X 5"H
 Teaching, Material and Prep Fee: \$78
 Intermediate/Advance weaving level

**Saturday Night In
Bellaire Rooms**

**7:30-8:00 PM
RAFFLE WINNERS
VIEWERS' CHOICE
ANNOUNCEMENTS**

**8:00-9:00 PM
ANNUAL MEETING**

Saturday - 8 hour



8 S 038 - 8 HOUR

Coverlet
Gina Kieft

Weaving with the color of your choice, weave a herringbone base to start this beautiful basket. After the completion of the inside basket using natural spokes from the base weaving, learn to weave the 'coverlet' on the outside of the basket using dyed spokes from the base. The outside weaving makes a striking effect that gives the basket great dimension. Iron side handles are added for easy carrying.

Dimensions: 17"L X 11"W X 7"H
Teaching, Material and Prep Fee: \$74
Intermediate weaving level



6 S 041 - 6 HOUR

Blessed
Bonnie Rideout

This striking basket would look great holding a small umbrella by your door or a pretty floral arrangement. The base is woven on a D handle. Techniques include: using basket feet, filling a base, twining, triple twining and weaving overlays. Emphasis will be on shaping. Accent colors are smoked reed and black.

Dimensions: 6 3/4"L X 6 1/2"W X 12 1/2"H w/ hdl
Teaching, Material and Prep Fee: \$50
Intermediate weaving level



8 S 039 - 8 HOUR

Oval Melon Basket with Lip
Cindy Pauchey

This is a basic melon basket made with oval oak hoops. You will learn how to measure ribs to produce your own shape. First set of ribs are primary ribs, then you will later cut and measure secondary ribs. This type of basket is native to the Appalachian Mt area. The ribbed basket's primary use was for chores and storage. We will add a braided handle which makes it extra sturdy. Next a decorative lip on the rim. Nice basket to store yarn.

Dimensions: 15"L X 10"W X 10"H w/o hdl
Teaching, Material and Prep Fee: \$85
All weaving levels



6 S 042 - 6 HOUR

Miniature Shaker Carrier
JoAnn Kelly Catsos

Weave a 1/4 size classic Shaker utility basket with precisely prepared black ash splint over a wooden mold. Learn to weave a basket deeper than the mold, and lash maple rims. This miniature of a basket from the Mount Lebanon Shaker Community features feet woven into corners and bottoms to protect the bottom of the basket. Student tool box is provided.

Dimensions: 4"L X 2 1/2"W X 1 3/4"H w/o hdl
Teaching, Material and Prep Fee: \$110
Intermediate weaving level

Saturday - 6 hour



6 S 040 - 6 HOUR

Twilly Willy
Dianne Gleixner

This basket starts with an open weave base on a Williamsburg D handle. Techniques include triple twined arrows, splitting spokes and a simple twill weave. The rim is lashed using a slight variation of the normal lashing technique. Students will have a choice of colors for the twill section, first come/first served.

BRING: spoke weight

Dimensions: 12"L X 12"W X 7"H w/o hdl
Teaching, Material and Prep Fee: \$59
Intermediate weaving level



6 S 043 - 6 HOUR

D's Tote
Char Ciammaichella

This is a great sized tote - not too big, not too small! Students begin the tote by inserting natural spokes into a wood base. Techniques include 3 rod twining, 4 rod twining using several colors and start/stop weaving. Shaping will be a challenge as the sides are to be woven straight up. Leather handles are added when lashing the rim. Custom made basket weave handles will be available for an additional cost.

Dimensions: 13"L X 9"W X 9"H
Teaching, Material and Prep Fee: \$68
All weaving levels

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"

Saturday - 6 hour



6 S 044 - 6 HOUR
Tech Tote
Marilyn Parr

Carry your computer and devices in style. Students will begin class on a weaver-ready base. There will be color choices available in the dyed reed and also in the embellishment that is included. The handle is very unique with buckles on both sides to allow larger items to be carried. In class you will focus on shape and spacing between spokes.

Dimensions: 16"L X 6"W X 11"H w/o hdl
 Teaching, Material and Prep Fee: \$98
 Intermediate weaving level



6 S 045 - 6 HOUR
Snowflake Snack Basket
Bonnie Rahn

The Snowflake Snack Basket has wrapped handles, a twined base with a triple twined foot. The sides of the basket feature several rows of Ribbon for a decorative touch. Students will use smoked reed, natural reed and dyed reed to create this useful and decorative basket. Students will focus on controlling the shaping of the basket and wrapping their handles with a dyed reed or pieces of ribbon as a decorative accent. Lashing twice around the basket rim creates a useful and decorative basket.

Dimensions: 9"D X 4 1/2"H w/o hdl
 Teaching, Material and Prep Fee: \$42
 Beginner weaving level



6 S 046 - 6 HOUR
Lattice Market
Sharon Klusmann

This striking basket features fancy lattice weaving in the center using bleached ham-burg cane. It has a woven filled base using natural and colored spokes. The side weaving is all start/stop with a traditional rim. Available in a variety of colors.

Dimensions: 20"L X 10"W X 14"H w/ hdl
 Teaching, Material and Prep Fee: \$65
 All weaving levels



6 S 047 - 6 HOUR
Cottage #5 Round Swing
Eric Taylor

Start or continue building The Cottage Round Swing Set. This is the five inch size. Mold woven with hand pounded brown ash uprights and weavers. This basket is finished with a cherry swing handle and rims.

Dimensions: 5"D X 4"H w/o hdl
 Teaching, Material and Prep Fee: \$140
 Intermediate weaving level

Saturday - 4 hour



4 S AM 048 - 4 HOUR
Bicycle Basket
Billy Owens

Made of handsplit White Oak from trees I cut and prepare by hand using home-made tools my Dad made and used. It has a rectangle woven Oak herringbone bottom, a "D" shaped top and 2 leather straps. It will be woven over a mold and everyone should finish in class. You will take pride in seeing a tree transformed into a beautiful basket.

Dimensions: 12"L X 6"W X 8 1/2"H
 Teaching, Material and Prep Fee: \$75
 All weaving levels



4 S PM 049 - 4 HOUR
French Bread
Billy Owens

Made of handsplit White Oak from trees I cut and prepare by hand using homemade tools my Dad made and used. I will share the preparation process of making a tree into usable weaving material. It has a rectangle woven Oak herringbone bottom and oval top. It will be woven over a mold and everyone should finish in class.

Dimensions: 15"L X 4"W X 3 1/2"H
 Teaching, Material and Prep Fee: \$55
 All weaving levels

Sunday October 27, 2019

4 hour AM.....8:00 am — 12:00 pm



4 U 050 - 4 HOUR
Cottage #3 Round Swing
Eric Taylor

Start or continue building The Cottage Round Swing Set. This is the three inch size. Mold woven with hand pounded ash uprights and weavers. This basket is finished with a cherry swing handle and rims.

Dimensions: 3"D X 3 3/4"H w/o hdl
Teaching, Material and Prep Fee: \$100
Intermediate weaving level



4 U 051 - 4 HOUR
Wheat Heart
JoAnn Kelly Catsos

Learn basic plaits used in the traditional craft of wheat weaving, while creating several projects. Historically woven as good luck tokens, these are wonderful as ornaments, house warming gifts and replacing a bow on a gift. Student tool box is provided.

Dimensions: Approx 6"D X 8"H
Teaching, Material and Prep Fee: \$75
All weaving levels



4 U 052 - 4 HOUR
Starling
Gina Kieft

Start this star of a basket with a herring-bone base of over 3/under 3. Learn a cat head shape while weaving a continuous twill up the side of the basket. Many color choices will be offered to weave with. Shaping will be highly stressed. Lash the rim with waxed linen. Use the seagrass rim filler as part of the embellishment. Dangle glass beads to highlight.

Dimensions: 7"L X 7"W X 4"H
Teaching, Material and Prep Fee: \$42
Intermediate weaving level

10"

9"

8"

7"

6"

5"

4"

3"

2"

1"

Sunday - 4 hour



4 U 053 - 4 HOUR
Oui!
Annetta Kraayeveld

This is an upcycling project! Learn this beautiful Japanese wave weave on a little jar saved from the recycle bin. Basket is finished with a folded rim. Class kits include weaving material, the jar, a prefinished ash base and new plastic lid for your basket. Several color choices will be available for students.

Dimensions: 2 3/4"D X 3"H
 Teaching, Material and Prep Fee: \$55
 Intermediate weaving level



4 U 054 - 4 HOUR
Coffee Central
Marilyn Parr

Coffee, sweetner and filters are all in one central basket! Great for home or as a gift. Students will start class with a weaver-ready divided basket. Attention to shaping and use of overlays will be the main focus. A row of tin ribbon, an espresso spoon and a coffee charm will accent the basket and are included in the kit.

Dimensions: 12"L X 8 1/2"W X 4"H w/o hdl
 Teaching, Material and Prep Fee: \$65
 Intermediate weaving level



4 U 055 - 4 HOUR
Mini Melon Basket
Cindy Pauchey

The Appalachian Melon Basket is a great way to learn about the basics of adding ribs to make the shape of the basket. This particular basket would be a great Christmas tree ornament or just a small decorative item to add to a curio shelf. It is called a melon because of its shape.

Dimensions: 4"L X 4"W X 4"H w/ hdl
 Teaching, Material and Prep Fee: \$30
 Beginner weaving level



4 U 056 - 4 HOUR
Mantel Basket
Bonnie Rideout

This pretty basket would look great on your mantel or anywhere else you choose to use it! Techniques include: weaving a filled base, twining and decreased weaving. The accent color is black. Pretty, oversized large buttons complete the look. Sure to become a favorite!

Dimensions: 18"L X 6 1/2"W X 7"H
 Teaching, Material and Prep Fee: \$45
 All weaving levels

*Come to
 Public Day*

*Friday
 10:00 am—5:00 pm*

*Saturday
 10:00 am—6:00 pm*

*Shop at Vendors
 and
 Visit the Exhibit
 Room*

*You are welcome to walk
 quietly through the class-
 rooms.*



4 U 057 - 4 HOUR
Flying Geese Basket
Dianne Gleixner

Weave an open weave base, start/stop rows, triple twining and twill weave using 3 colors of dyed reed. All the rows are start/stop, so figuring out how to begin each row, along with shaping, will be the focus of this class. This rectangular shaped basket is a great size for so many uses. The colors will be navy, blue, green and burgundy.

BRING: Spoke weight required

Dimensions: 10"L X 7"W X 6"H
 Teaching, Material and Prep Fee: \$45
 All weaving levels

Why Come to Convention



- ♦ A chance to win the honor of wearing the Ely-Norton necklace for a year
- ♦ Learn new basket weaving techniques
- ♦ Meet up with old friends and make new ones
- ♦ Attend educational programs
- ♦ See exceptional baskets in the Exhibit Room
- ♦ Bid on Silent Auction items
- ♦ See the awards given at Thursday's luncheon
- ♦ Enter to win a raffle basket
- ♦ Vote for the next year's board members during the Annual Meeting
- ♦ Buy basket related items at Vendors and Marketplace, no shipping required
- ♦ A chance to get away from the everyday and relax



What to Bring to Convention

- ♦ Your basic weaving supplies (water bucket, pencil, basket scissors, packing tool, clothes pins, knife or shaving tool, spoke weight, band aids)
- ♦ Any special items listed in the class description's "BRING" section
- ♦ A good attitude and patience (remember there are 11 other students that have questions, too)
- ♦ Your cellphone on silent
- ♦ Items for the Silent Auction
- ♦ A basket to enter in the Exhibit Room
- ♦ And a few don'ts: please refrain from perfume as many people have sensitivities and remember that this is a no smoking event